



# DEVOE BRUSHES

MANUFACTURED BY  
DEVOE & RAYNOLDS CO., Inc.  
NEW YORK CHICAGO







*A Catalogue of*

**DEVOE  
BRUSHES**



*1929*



**DEVOE & RAYNOLDS COMPANY, INC.**

*Branches in Leading Cities*



*Copyright, 1929*

**DEVOE & RAYNOLDS COMPANY, Inc.**  
New York, N. Y.



# THE POLICY OF DEVOE

**I**T HAS BEEN the policy of Devoe always to manufacture the best brushes that high quality raw material and expert workmanship could make possible.

The majority of our brushes are composed of China bristles, which as the name indicates, are obtained from the Chinese hog. There are two grades of bristle. One is soft hair coming from the northern part of China, known as Tientsin bristle. The other grade, or stiff hair, collected and dressed in the southern part of China is known as Hankow.

## *Preparing Chinese Bristle for the Brush*

The first process to which we subject Chinese bristle is to untie the original packages and the string from the original bundle and take two bundles, one the reverse of the other, and tie them securely together.

Then we place them in large boiling baskets, and boil them in steam kettles for three hours, which sterilizes the bristle, thereby eliminating whatever dirt they might have collected. This process also straightens the bristle.

By doing this we are able to put into our brushes bristles that will not finger or twist when placed in paint or any other liquid. This boiling process adds about 15% to the value of the bristle as we buy it. If we used the raw bristle as we get it, our brushes would be about 15% cheaper, but their working value would be considerably less.

After the bristle is boiled it is taken out and thoroughly dried in a kiln, which process takes about twelve hours.

The third process is to combine the different kinds of bristle to give us the sort of bristle needed for the brush we are to manufacture.

In our flat Varnish and Artists' brushes, we use only Tientsin bristles of selected quality. In the Wall, Kalsomine and Stucco brushes we use a percentage of Hankow with the Tientsin bristle to add stiffness, and to enable them better to carry heavier paint.

When combining the bristle, small experimental batches are made at first, and as soon as the formula is made the different kinds of bristle are laid out in 100 to 500 pound batches. This is then mixed on the bristle mixing machines, which give it uniformity. The bristles are now ready for the brush maker.

*Russian Bristle* comes principally from Siberia and other cold parts of Russia. These bristles are used for Kalsomine, Structural and Stucco



brushes, and in other brushes from which hard usage is required. The bristles being stiffer and heavier than Chinese bristle, will wear approximately twice as long and will keep forming a new flag until the brush is three-quarters used. Russian bristles come in White, Yellow, Gray and Black.

*French Bristle* is prepared and dressed in France by a secret process. Being of a soft silky texture, it is used principally in the manufacture of fine Artists' brushes and high-grade Varnish brushes. The flag of this bristle is similar to the Chinese, but softer than either the Chinese or the Russian bristle. It comes in three colors commercially known as Beau Blanc, Demi-Blanc, and Blanc; the Blanc and Demi-Blanc being on the yellow shade.

*Ox Hair* is a shortened trade name. It should be called Ox Ear Hair, as all the hair is obtained from the ear of cattle. It is very resilient, stands up beautifully in the brush, and bears up well under wear and tear. It has a ready sale among automobile manufacturers. The bulk of the hair is imported from South America, but there is still some out in the western part of our country.

*Fitch Hair* is the trade name for Skunk Hair. The only part of Skunk Hair that can be used in brushes is taken from the tail. Skunk Hair is entirely a domestic product. Foreign Skunk tails have proven unsatisfactory. There are three kinds of Skunk tails.

First—Eastern Tails which give the fine pointed soft silky hair known as Eastern Skunk, so called because the tails come from Skunks obtained in the Eastern part of the United States.

Second—A slightly heavier hair which comes from the northern part of the United States and Canada, called Northern Tails.

Third—A heavier and longer tail from the West, known as Western Tails.

In the manufacture of Devoe brushes only Eastern Tails are used. Before being put into brushes they are thoroughly washed and cleaned.

*Red Sable* is also a trade name, which in reality is taken from Kolinsky Tail. In order to obtain the best the market affords, we buy the tails and dress them ourselves, thereby being in a position to select the long length hair and the best quality tails. This hair is used principally for Artist, Show Card, and Sign Painters' brushes.

*Camel Hair* is the trade name for hair cut from the tail of the squirrel. There are four colors—Red, Gray, Blue, and Black. These colors are typical of the country from which the squirrel comes. We use nothing but Kazan, which comes from the Province of Kazan in Russia. It has a brown top with a reddish tint through the middle of the hair. This is the highest grade of squirrel hair, and is used exclusively in the manufacture of Devoe Camel Hair brushes.

*Civet Hair* comes from the tail of a wild cat found in Central America; it is jet black and of a very silky nature, and is used in Color and Flowing brushes.

*Badger Hair* is the only hair that is cut from the animal's pelt, and is used for blenders, principally by furniture manufacturers for blending purposes, also for Badger Finishing and Flowing brushes.



## *The Making of the Brush*

*Wall Brush*—The bristle is prepared especially for Wall brushes, being tapered to a degree so as to make the top or flag end of the brush come to a tapered edge. We do not put short bristles in Wall brushes as some manufacturers do. Therefore, the Devoe quality brush has more top; that is to say, it has a greater proportion of long bristles.

*Varnish Brush*—The bristle is prepared from what is known as extremely solid bristle which is to say that at least 95% in the lot is of the same length. This makes it possible for us to give our Varnish brush a full end at the top, or flat end.

*Chisel Varnish Brush*—The bristle is shaped in a cup or thimble the bottom of which is chisel shaped, the same as our brushes are. In other words, the Devoe Brush is formed and not cut.

There are several methods of making a chisel on a brush. Some makers place the brush in a machine that has rotary knives which cut the bristle and thereby form the chisel. Others use a sand or emery wheel which forms the chisel.

These methods are less expensive and can be done by cheaper labor. The result is optically the same. But for practical use they are inferior to our methods of forming the chisel. In forming our chisel the flag of the bristle is left intact, which gives the real value to the brush.

*Brushes Set-in-Rubber*—When the maker has formed the bristle in the ferrule, he then places the top or flag end of the brush in a flax-seed solution to a depth of about three inches, which holds the bristle in place while a setting of rubber is put on the butt or skin end.

These brushes are then set in a shallow perforated pan which contains a rubber solution. The rubber is permitted to run up the bristle to the height of  $\frac{3}{8}$ " or  $\frac{1}{2}$ ". The solution will run up the bristle because the bristle is conical in shape, the larger end of the bristle being in the rubber. Capillary attraction draws the rubber solution upward. The brushes are then set on wire trays and the solvent dried out. This process takes about three days in a naturally ventilated closet. When the solvent has evaporated from the rubber the brushes are pulled down to their final position in the ferrule and are vulcanized on steam tables at a temperature of 320° Fahrenheit. This vulcanizing process takes about six hours. They are now ready to be nailed. The nailing is done by a machine especially built for this work. The nails are about  $\frac{1}{4}$ " apart in the Cement-set brush, while in the Set-in-Rubber brush, only one to three nails are necessary.

*Brushes Set-in-Cement*—The brushes are put in position by the brush maker and cement poured in the back which is blown down by compressed air to the depth of about  $\frac{1}{2}$ ". The brushes are permitted to dry for 24 hours, and then nailed to hold the setting securely in the ferrule.

*Brushes Set-in-Glue*—The process is the same as that used in setting a brush in rubber except that the hot glue is rubbed into the butt end of the bristle which is immediately pulled into the final position by the gluer, and nailed by the same method as a brush set in cement.



*Finishing the Brush*—When the bristles have been nailed fast, the brush is ready for the handle, which is driven into the ferrule and securely nailed.

It is then placed on what is called a bristle expelling machine, which is a fast revolving wheel that holds the brushes securely and rubs them against heads, thereby expelling all loose bristles.

The brush is then polished on a cylinder brush wheel which eliminates what dirt it may have accumulated in the process of manufacture. The brush is now ready for identification marks, and the final trimming and boxing.

There are several known adulterants that are sometimes used to cheapen brushes. The one that is most popular is Horse Hair. It is rather hard to detect by one who is not accustomed to handling brushes, but with a little care in the examination of a brush you will see that Horse Hair is flimsy and will not stand upright like a good bristle. It can sometimes be detected by looking at the top of the brush, when you will see its square ends.

Another way to distinguish it is to pull out a hair you think is Horse Hair and see if its shape is cylindrical. Always remember that a bristle is conical in shape, and if you take bristle and rub it between your thumb and first finger it will move away from you to the flag end of the bristle while the Horse Hair, if manipulated in the same way, will remain stationary.

In a cheap kalsomine brush, Tampico or Sisal is used. This is a vegetable growth and can easily be detected because of its harshness. It is dyed in several colors to conform with the bristle it is intended to cheapen.

The use of raw bristle is not unknown in adulterating Wall brushes. As has been said, we boil our bristle to straighten and clean it. When raw bristle is used to any extent in the manufacture of Wall brushes, the brush will finger and twist when placed in paint. The best way to detect raw bristle is to immerse the brush in water and then shake the bulk of the water out and permit the brush to dry; a brush containing raw bristle will spread like a feather duster, while a brush that is made of all boiled bristle, as our brushes are, will remain compact with the bristles close together.

This brief outline of brush raw materials and manufacturing processes suggests the extreme care that must be used not only in the selection of the right materials for each brush, but also in the preparation of the bristle and the assembling of the finished product. Manufacturing skill and experience are very important factors in the satisfaction that a brush will give. Devoe brushes are backed by fifty years of brush manufacturing experience. For a half century Devoe has successfully followed a policy of making only brushes of the highest quality which are worthy in every way to carry the name of Devoe.





## DEVOE BRUSHES

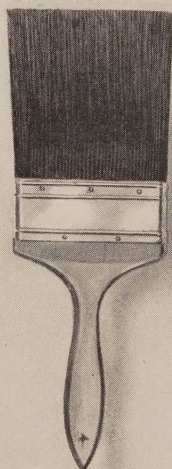
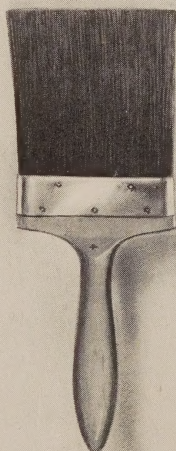
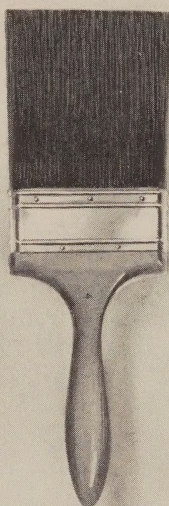
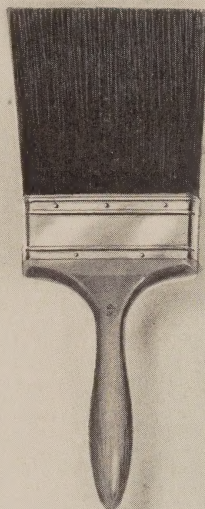


The Flat Metal Bound Wall Brushes described in the following pages contain all pure bristle without horsehair or adulteration of any kind, except where specifically noted.



# DEVOE & RAYNOLDS COMPANY, Inc.

## METAL BOUND FLAT PAINT BRUSHES



### No. 9

#### MASTER PAINTERS WALL

This brush is a favorite among professional painters who want the very best. Selected Black Chinese Bristle, Extra Long and Heavy, Vulcanized in Rubber, Nickel Bound. Natural Beaver-tail Handle. Packed six in a box.

Width	4½"
Length	4⅞"

### No. 10

#### CHIEFTAIN WALL

For the professional painter, second only to Master Painters Wall. Selected Black Chinese Bristles, Extra Long and Heavy, Vulcanized in Rubber, Nickel Bound. Natural Beaver-tail Handle. Packed six in a box.

Width	3½"	4"
Length	4⅞"	4⅞"

### No. 11A

#### DRACO WALL

Very satisfactory for both the professional painter and the homeowner. Selected Black Chinese Bristle, Long and Heavy. Seamless Nickel Steel Ferrule. Vulcanized in Rubber. Natural Beaver-tail Handle. Packed six in a box.

Width	3½"	4"
Length	4⅞"	4⅞"

### No. 11B

#### "X" CHINESE WALL

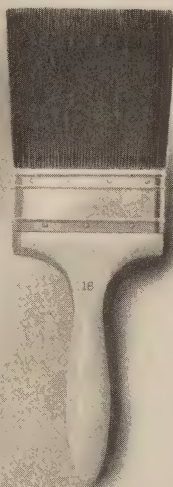
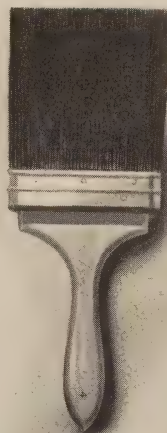
Especially adapted to the homeowners' use, well made and a remarkably big value. Selected Black Chinese Bristle. Vulcanized in Rubber. Nickel Bound. Natural Peerless-Style Handle. Packed six in a box.

Width	3"	3½"	4"	4½"
Length	3⅞"	4⅞"	4⅞"	4⅞"



## DEVOE BRUSHES

### METAL BOUND FLAT PAINT BRUSHES



#### No. 15

##### BLACK PRINCE WALL

Recommended for the house-owner who wants to insure a good paint job. Selected Black Chinese Bristle, Stucco Style, Nickel Bound. Vulcanized in Rubber, Natural Peerless-Style Handle, Red Stripe. Packed six in a box.

Width	3 1/8"	4 "	4 1/2"
Length	4 1/8"	4 3/8"	4 5/8"

#### No. 178A

##### BLACK DIAMOND WALL

Selected Black Chinese Bristle. Nickel Bound. Vulcanized in Rubber. Natural Beaver-tail Handle. Packed six in a box.

	Width	Length
No. 16	3 "	3 5/8"
17	3 1/2"	3 7/8"
18	4 "	4 1/8"
19	4 1/2"	4 3/8"
20	5 "	4 5/8"



#### No. 11

##### HINDOO WALL

A very popular brush and of wonderful value. Selected Black Chinese Bristle—Extra Heavy. Nickel Bound. Vulcanized in Rubber. Blue Beaver-tail Handle. Packed six in a box.

Width	3 1/2"	4 "	4 1/2"	5 "
Length	3 7/8"	3 7/8"	4 1/8"	4 1/8"

#### No. 872

##### SURFINE WALL

For painters' use. Selected White Russian Bristle. Nickel Bound. Vulcanized in Rubber. Natural Beaver-tail Handle. Packed six in a box.

Width	3 1/2"	4 "	4 1/2"
Length	3 7/8"	4 1/8"	4 5/8"



# DEVOE & RAYNOLDS COMPANY, Inc.

## METAL BOUND FLAT PAINT BRUSHES



### No. 12

#### CONGO WALL

This is a very popular brush among painters and house-owners. Selected Black Chinese Bristle. Nickel Bound. Vulcanized in Rubber. Natural Peerless-Style Handle. Packed six in a box.

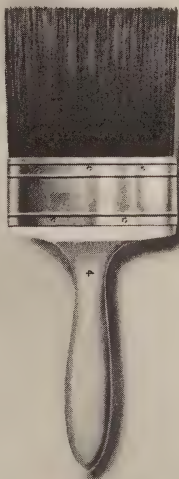
Width	Length
3 "	3 5/8 "
3 1/2 "	3 7/8 "
4 "	4 1/8 "
4 1/2 "	4 1/4 "
5 "	4 3/8 "

### No. 16

#### NILE WALL

Selected Black Chinese Bristle. Nickel Bound. Vulcanized in Rubber. Natural Beaver-tail Handle. Packed one in a box.

Width	Length
3 1/2 "	3 5/8 "
4 "	3 7/8 "



### No. 13

#### CURZON WALL

One of the most popular wall brushes made. Selected Black Chinese Bristle. Nickel Bound. Vulcanized in Rubber. Natural Peerless-Style handle. Packed six in a box.

Width	Length
2 1/2 "	2 7/8 "
3 "	3 1/8 "
3 1/2 "	3 3/8 "
4 "	3 5/8 "
4 1/2 "	3 7/8 "
5 "	3 7/8 "

### No. 80

#### HONG KONG WALL

Pure Black Chinese Bristle Casing, Mixed Centers. Nickel Bound. Vulcanized in Rubber. Natural Beaver-tail Handle. Packed six in a box.

Width	Length
4 "	3 5/8 "

A good Devoe Brush always guarantees a satisfactory job.



## DEVOE BRUSHES

### METAL BOUND FLAT PAINT BRUSHES



#### No. 14

##### MANDARIN WALL

Selected pure Black Chinese Bristle, Vulcanized in Rubber, Nickel Bound. Natural Peerless-Style Handle. Packed six in a box.

Width	2½"	3 "	3½"	4 "	4½"	5 "
Length	2⅜"	2⅝"	2⅞"	3⅛"	3⅜"	3⅝"

#### No. 85

##### BLACK SAMBO WALL

Pure Black Chinese Casing, Mixed Centers, Nickel Bound, Vulcanized in Rubber. Natural Peerless-Style Handle. Packed six in a box.

Width	4 "
Length	3⅞"

#### No. 180

##### UTILITY WALL

This is great value for the homeowner. It will give dependable service. Medium Long Black Chinese Bristle. Vulcanized in Rubber, Tin Bound. Natural Peerless-Style Handle. Packed six in a box.

Width	2½"	3 "	3½"	4 "	4½"	5 "
Length	2⅜"	2⅞"	2⅝"	2⅞"	3 "	3 "

#### No. 181

##### ONETA WALL

Big value for the homeowner at a very attractive price. Selected Black Chinese Bristle. Vulcanized in Rubber, Tin Bound. Natural Peerless-Style Handle. Packed six in a box.

Width	2½"	3 "	3½"	4 "
Length	2⅝"	2⅞"	2⅝"	2⅞"

#### No. 1014

##### LEADER WALL

To meet the demand for a cheap pure bristle brush for household use. Selected Black Chinese Bristle. Vulcanized in Rubber, Nickel Bound. Peerless-Style Handle. Packed six in a box. (Not illustrated.)

Width	3 "	3½"	4 "
Length	2⅝"	2⅝"	2⅞"



DEVOE & RAYNOLDS COMPANY, Inc.



Those who keep track of their brush costs find that Stucco Wall  
Brushes are the most economical to use.



## DEVOE BRUSHES

### FLAT LEATHER BOUND WALL BRUSHES

No. 188

AUDAX WALL L. B.

A professional painter's brush. Selected White Russian Bristle, Vulcanized in Rubber, Natural Leather Bound with red stripe, Single Nailed. Natural Handle. Packed six in a box.

Width	3 "	3 ½ "	4 "	4 ½ "	5 "
Length	3 ⅞ "	3 ⅞ "	4 ⅞ "	4 ⅞ "	4 ½ "



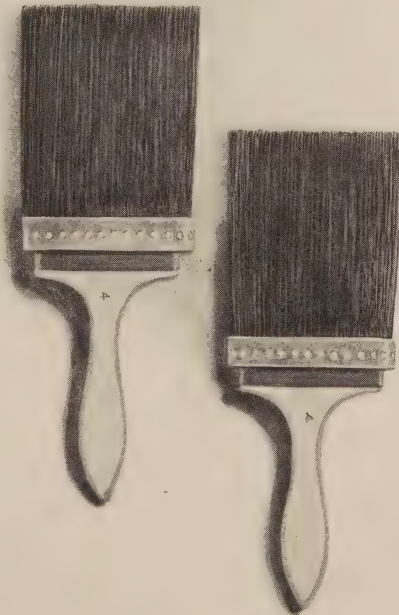
### LEATHER BOUND STUCCO WALL BRUSHES

No. 184

PARAMOUNT STUCCO WALL

Without doubt one of the best stucco brushes sold. For the skilled painter. Extra Long and Heavy Black Chinese Bristles, Vulcanized in Rubber, Natural Leather Bound with red stripe, Single Nailed. Natural Handle. Packed six in a box.

No.	Width	Length
30	3 ½ "	5 "
35	4 "	5 ¼ "
40	4 ½ "	5 ½ "



No. 184A

DIXIE STUCCO WALL

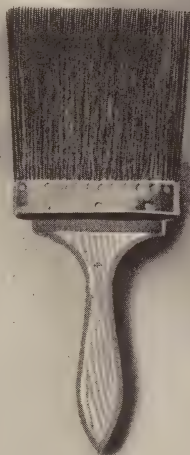
Selected Black Chinese Bristle. Vulcanized in Rubber. Natural Leather Bound with black stripe. Single Nailed. Natural Handle. Packed six in a box.

No.	Width	Length
30	3 ½ "	4 ¾ "
35	4 "	5 "
40	4 ½ "	5 ¼ "



# DEVOE & RAYNOLDS COMPANY, Inc.

## LEATHER BOUND STUCCO WALL BRUSHES



### No. 183

#### CONGO STUCCO WALL

This is probably used by more professional painters than any other stucco brush. The Selected Black Chinese Bristles are long and heavy. Red Leather Bound, Red Stripe. Vulcanized in Rubber. Natural Handle. Packed six in a box.

	Width	Length
No. 25	3 "	4 1/2 "
30	3 1/2 "	4 5/8 "
35	4 "	4 9/8 "
40	4 1/2 "	4 13/8 "

### No. 185

#### ALMEDA STUCCO WALL

Selected Black Chinese Bristle, long stock, Natural Leather Bound, Red Stripe. Vulcanized in Rubber. Natural Handle. Packed six in a box.

	Width	Length
No. 30	3 1/2 "	4 1/2 "
35	4 "	4 3/4 "

### No. 191A

#### NILE STUCCO WALL

Pure Black Chinese Bristle. Red Leather Bound, Red Stripe. Vulcanized in Rubber. Natural Handle. Packed six in a box.

	Width	Length
No. 30	3 1/2 "	4 "
35	4 "	4 1/4 "

### No. 191B

#### CRESCENT STUCCO WALL

Pure Chinese Bristle casing and mixed center. Vulcanized in Rubber. Red Leather Bound, Red Stripe. Natural Handle. Packed six in a box.

Width	4 "
Length	3 3/4 "



## DEVOE BRUSHES



The brushes described on page 17, while classified as varnish brushes, are equally suitable for paint application. They are especially popular for places where the metal bound flat paint brushes are too wide.



# DEVOE & RAYNOLDS COMPANY, Inc.

## OVAL PAINT BRUSHES

### No. 81

#### "MASTER PAINTERS"

#### OVAL PAINT

A full stock professional painter's brush. Selected Black Chinese Bristles—Solid Center, Chiseled, Vulcanized in Rubber. Seamless Nickel Ferrule—Metal Bridle. Unvarnished handle, Red Stripe. Packed six in a box.

No.	Length	Diameter
8	4"	2 <sup>1</sup> / <sub>8</sub> "
10	4 <sup>1</sup> / <sub>4</sub> "	2 <sup>1</sup> / <sub>4</sub> "
12	4 <sup>1</sup> / <sub>2</sub> "	2 <sup>1</sup> / <sub>2</sub> "

### No. 161

#### HINDOO OVAL PAINT

The professional painters' favorite. Selected Black Chinese Bristles. Seamless, Nickel Ferrule. Chiseled. Vulcanized in Rubber. Unvarnished Handles, Red Stripe. Packed six in a box.

No.	Length	Diameter
8/0	4"	2 <sup>1</sup> / <sub>8</sub> "
10/0	4 <sup>1</sup> / <sub>4</sub> "	2 <sup>1</sup> / <sub>4</sub> "
12/0	4 <sup>1</sup> / <sub>2</sub> "	2 <sup>3</sup> / <sub>8</sub> "
14/0	4 <sup>3</sup> / <sub>4</sub> "	2 <sup>1</sup> / <sub>2</sub> "

*The shaded oval indicates the relative shape at ferrule of ordinary oval and flat oval varnish brushes.*



# DEVOE BRUSHES

## OVAL VARNISH BRUSHES

### No. 27

#### REX FLAT OVAL VARNISH

Selected Black Chinese Bristle, Chiseled edge, Vulcanized in Rubber, Nickel Steel Ferrules. Unvarnished Handles, Red Stripe. Packed six in a box.

	Length	Diameter
No. 6/0	3 7/8"	2 1/4"
8/0	4 7/8"	2 3/8"
10/0	4 3/4"	2 1/2"
12/0	4 5/8"	2 5/8"

### No. 28

#### NERO OVAL VARNISH

Black Chinese Bristle, Solid center, Chiseled Edge, Vulcanized in Rubber, Nickel Steel Ferrules, Unvarnished Handles, Red Stripe. Packed six in a box.

	Length	Diameter
No. 5/0	3 1/8"	1 7/8"
6/0	3 3/8"	2 "
7/0	3 5/8"	2 1/8"
8/0	3 7/8"	2 1/4"

### No. 262

#### CONGO OVAL VARNISH

A very popular brush among professional painters and homeowners who want an extraordinarily good brush. Black Chinese Bristle, Chiseled edge. Nickel Ferrules, Vulcanized in Rubber. Unvarnished Handle, Red Stripe. Packed six in a box.

	Length	Diameter
No. 1	2 3/8"	1 1/4"
1/0	2 7/8"	1 3/8"
2/0	2 7/8"	1 1/2"
3/0	2 3/4"	1 5/8"
4/0	2 7/8"	1 3/4"
5/0	3 1/8"	1 7/8"
6/0	3 3/8"	2 "
7/0	3 1/2"	2 1/4"
8/0	3 7/8"	2 1/2"

*The shaded oval indicates the relative shape at ferrule of ordinary oval and flat oval varnish brushes.*



# DEVOE & RAYNOLDS COMPANY, Inc.

## ROUND AND OVAL SASH TOOLS

### No. 23

#### GEM SASH TOOL

A favorite among homeowners who want a good grade inexpensive brush. Black Bristle, Oval Shape, Nickel Seamless Ferrule, Chiseled Edge, Vulcanized in Rubber, Natural Unvarnished Round Handle. Packed twelve in a box.

No.	Lgth.	Diam.	No.	Lgth.	Diam.
6	2 1/4"	1"	9	2 5/8"	1 1/8"
7	2 3/8"	1 1/8"	10	2 3/4"	1 1/8"
8	2 1/2"	1 1/8"			

### No. 21

#### MINDORO SASH TOOL

A favorite among professional painters. Recommended against all other sash tools regardless of price. Black Chinese Bristle, Chiseled Edge, Oval shape, Nickel Seamless Ferrule, Vulcanized in Rubber, Red Polished Handle. Packed twelve in a box.

No.	Lgth.	Diam.	No.	Lgth.	Diam.
1	2"	3/4"	5	2 3/8"	1 1/8"
2	2 1/8"	1 1/8"	6	2 1/2"	1 1/8"
3	2 1/8"	1 1/8"	7	2 5/8"	1 1/8"
4	2 1/4"	1"	8	2 3/4"	1 1/8"

### No. 24

#### CHISELED EDGE SASH TOOLS

Black Bristle, Nickel Ferrule, Chiseled Edge, Vulcanized in Rubber, Natural Unvarnished Handle. Packed twelve in a box.

No.	Lgth.	Diam.	No.	Lgth.	Diam.
1	1 1/8"	3/8"	6	1 7/8"	1"
2	1 1/2"	5/8"	7	2"	1 1/8"
3	1 3/8"	3/4"	8	2 1/8"	1 1/8"
4	1 1/8"	7/8"	9	2 1/8"	1 1/4"
5	1 3/4"	1 1/8"	10	2 1/8"	1 1/8"

### No. 221

#### LYONS FRENCH SASH TOOLS

Used by large electrical and manufacturing concerns. Perfectly insulated. Selected Black Bristle, Twinebound, Painted Red. Dome Top. Set in Cement, Natural Unvarnished Handle. Packed twelve in a box.

No.	Lgth.	Diam.	No.	Lgth.	Diam.
1	1 1/2"	3/8"	6	2 3/8"	3/8"
2	1 5/8"	1/2"	7	2 3/8"	1/2"
3	1 3/4"	1/2"	8	2 1/2"	1 1/8"
4	1 7/8"	3/4"	9	2 3/8"	1 1/8"
5	2 1/8"	1 1/8"	10	3"	1 1/8"



## DEVOE BRUSHES

### FLAT SASH TOOLS



#### No. 26

##### MANILA SASH TOOLS

Very popular among professional painters and homeowners. Black Chinese Bristles, Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Long Polished Red Handle. Packed twelve in a box.

Width	Length
$\frac{1}{2}$ "	$1\frac{5}{8}$ "
$\frac{3}{4}$ "	$1\frac{1}{8}$ "
1"	$2\frac{1}{8}$ "
$1\frac{1}{4}$ "	$2\frac{3}{4}$ "
$1\frac{1}{2}$ "	$2\frac{3}{8}$ "

#### No. 25

##### KUTTER FLAT CHISELED SASH TOOLS

This is without doubt one of the best sash brushes made. Very popular among painters and homeowners. Selected Black Chinese Bristles. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Long Waxed Handle. Packed twelve in a box.

Width	Length
1"	2"
$1\frac{1}{2}$ "	$2\frac{1}{4}$ "
2"	$2\frac{1}{2}$ "
$2\frac{1}{2}$ "	$2\frac{3}{4}$ "

#### No. 229

##### XX RADIATOR BRONZING BRUSHES

Very popular. Flat. Fitch Hair, Double Thick. Long Natural Unvarnished Handle. Metal Ferrules. Vulcanized in Rubber. Packed twelve in a box.

Width
1"
$1\frac{1}{2}$ "
2"

#### No. 228

##### X RADIATOR BRONZING BRUSHES

Flat. Fitch Hair, Single Thick. Vulcanized in Rubber. Long Natural Unvarnished Handle. Metal Ferrule. Packed twelve in a box.

Width
1"
$1\frac{1}{2}$ "
2"



# DEVOE & RAYNOLDS COMPANY, Inc.

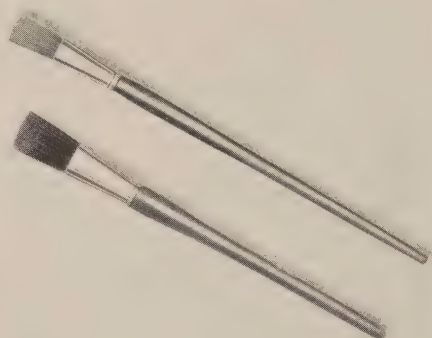
## FLAT BRISTLE FITCHES

### No. 232

#### SUPER FLAT BRISTLE FITCHES

The Choicest of French White Bristle. Flat. Chiseled Edge. Cement Set. Long Red Polished Handles. Metal Ferrules. Packed twelve in a box.

Width	Length
$\frac{1}{4}$ "	$\frac{3}{4}$ "
$\frac{3}{8}$ "	$\frac{7}{8}$ "
$\frac{1}{2}$ "	1"
$\frac{5}{8}$ "	$1\frac{1}{8}$ "
$\frac{3}{4}$ "	$1\frac{1}{4}$ "
$\frac{7}{8}$ "	$1\frac{3}{8}$ "
1"	$1\frac{1}{2}$ "
$1\frac{1}{2}$ "	2"
2"	$2\frac{1}{4}$ "

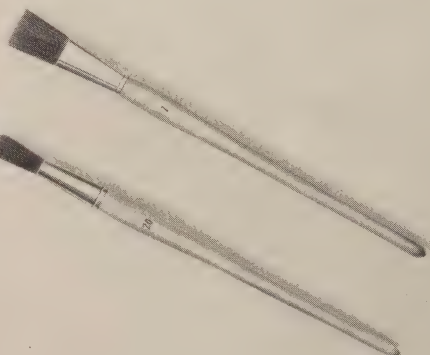


### No. 233

#### CONGO FLAT BRISTLE FITCHES

Pure Black Chinese Bristle. Flat. Chiseled Edge. Vulcanized in Rubber. Red Polished Handle. Metal Ferrule. Packed twelve in a box.

Width	Length
$\frac{1}{4}$ "	1"
$\frac{1}{2}$ "	$1\frac{1}{4}$ "
$\frac{3}{4}$ "	$1\frac{7}{8}$ "
1"	$1\frac{5}{8}$ "
$1\frac{1}{2}$ "	2"
2"	$2\frac{1}{2}$ "



### No. 231

#### EXTRA FLAT BRISTLE FITCHES

Pure Black Chinese Bristle. Cedar Handle. Cement Set. Metal Ferrule. Packed twelve in a box.

Width	Length
$\frac{1}{2}$ "	$1\frac{1}{8}$ "
$\frac{3}{4}$ "	$1\frac{1}{4}$ "
1"	$1\frac{1}{2}$ "
$1\frac{1}{4}$ "	$1\frac{3}{4}$ "
$1\frac{1}{2}$ "	2"

### No. 230

#### EXTRA ROUND BRISTLE FITCHES

Pure Black Chinese Bristle. Cement Set. Cedar Handle. Metal Ferrule.

Packed twelve in a box.

No.	Diameter
14	$\frac{3}{16}$ "
16	$\frac{7}{16}$ "
18	$\frac{1}{2}$ "
20	$\frac{3}{8}$ "



## DEVOE BRUSHES



The Flat Bristle Varnish Brushes listed on the following pages are classified as varnish brushes. They are equally suitable, however, for the application of paint, enamel and lacquer.



# DEVOE & RAYNOLDS COMPANY, Inc.

## FLAT BRISTLE VARNISH BRUSHES

### No. 34

#### NOIRETTE

This is a professional painter's tool. Selected Black Chinese Bristle, Triple Thick. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Polished Panel Style Handle. Cherry Finish. Packed twelve in a box.\*

Width	Length
2 "	3 1/4 "
2 1/2 "	3 1/2 "
3 "	3 3/4 "
3 1/2 "	4 "

### No. 35

#### HURON XXX TRIPLE THICK

Selected Black Chinese Bristles, Triple Thick. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Polished Panel Style Handle, Cherry Finish. Packed twelve in a box.\*

Width	Length
1 "	2 "
1 1/2 "	2 1/2 "
2 "	2 3/4 "
2 1/2 "	3 1/4 "
3 "	3 1/2 "
3 1/2 "	3 3/4 "

### No. 36

#### MONTAUK XXX TRIPLE THICK

A very sturdy brush for heavy work. Selected Black Chinese Bristles. Triple Thick. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Polished Panel Style Handle, Cherry Finish. Packed twelve in a box.\*

Width	Length
1 "	2 "
1 1/2 "	2 1/4 "
2 "	2 1/2 "
2 1/2 "	2 3/4 "
3 "	3 "

\*Sizes 2 1/2 " and larger packed six in a box.



## DEVOE BRUSHES

### FLAT BRISTLE VARNISH BRUSHES

#### No. 34A

#### HURON XX DOUBLE THICK

Very popular among professional painters and homeowners. Selected Black Chinese Bristle, Double Thick. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Polished Panel Style Handle, Cherry Finish. Packed twelve in a box.\*

Width	Length
1 " "	2 " "
1½ " "	2½ " "
2 " "	2¾ " "
2½ " "	3¼ " "
3 " "	3½ " "

#### No. 36A

#### DRACO

One of the most popular varnish brushes made. Selected Black Chinese Bristle. Chiseled Edge. Nickel Steel Seamless Ferrule. Vulcanized in Rubber. Lacquered Natural Handle with Red Stripe. Packed twelve in a box.

No.	Width	Length
1	1¼ " "	2¼ " "
2	1¾ " "	2½ " "
3	2¼ " "	2¾ " "
4	2¾ " "	3¼ " "
5	3¼ " "	3¾ " "

#### No. 38

#### SOUDAN, XX DOUBLE THICK

Popular among painters and homeowners. Selected Black Chinese Bristle, Double Thick. Chiseled Edge. Metal Ferrule. Peerless-Style Handle, Cherry Finish. Packed twelve in a box.\*

Width	Length
1 " "	2 " "
1½ " "	2¼ " "
2 " "	2½ " "
2½ " "	2¾ " "
3 " "	3 " "
3½ " "	3¼ " "

\*Sizes 2½" and larger packed six in a box.



# DEVOE & RAYNOLDS COMPANY, Inc.

## FLAT BRISTLE VARNISH BRUSHES

### No. 37

#### SOUDAN X SINGLE THICK

An excellent buy in a medium priced brush for the houseowner for varnishing or enameling. Selected Black Chinese Bristle, Single Thick. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Polished Peerless-Style Handle, Cherry Finish. Packed twelve in a box up to 2", larger sizes six in a box.

Width	Length
1 "	2 "
1 1/2 "	2 1/4 "
2 "	2 1/2 "
2 1/2 "	2 3/4 "
3 "	3 "
3 1/2 "	3 1/4 "

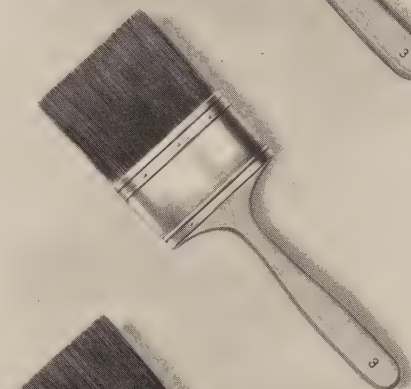


### No. 280

#### CONGO

An example of the big values we offer the houseowner. This is a wonderful brush at a very low price. Black Chinese Bristle. Chiseled Edge. Flat. Nickel Ferrule. Vulcanized in Rubber. Polished Peerless-Style Handle, Cherry Finish. Packed twelve in a box.

Width	Length
1 "	1 5/8 "
1 1/2 "	1 3/4 "
2 "	2 1/8 "
2 1/2 "	2 1/4 "
3 "	2 1/2 "
3 1/2 "	2 3/4 "
4 "	3 "

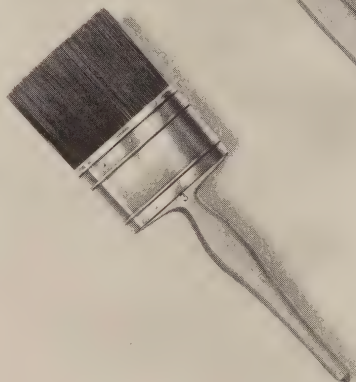


### No. 284

#### EBONY

Black Chinese Bristle. Chiseled Edge. Flat. Nickel Ferrule. Vulcanized in Rubber. Polished Panel-Style Handle, Cherry Finish. Packed twelve in a box.

Width	Length
1 "	1 5/8 "
1 1/2 "	1 3/4 "
2 "	2 "
2 1/2 "	2 1/8 "
3 "	2 1/4 "



*Varnish Brushes should be used for enamel, lacquer, and small paint jobs.*



## DEVOE BRUSHES

### FLAT BRISTLE VARNISH BRUSHES

#### No. 38A

##### ONETA

Pure Black Chinese Bristle. Chiseled Edge. Nickel Ferrule. Vulcanized in Rubber. Polished Peerless-Style Handle, Natural Finish. Packed twelve in a box.

Width	Length
1 "	1 $\frac{3}{4}$ "
1 $\frac{1}{2}$ "	1 $\frac{7}{8}$ "
2 "	2 "
2 $\frac{1}{2}$ "	2 $\frac{1}{8}$ "
3 "	2 $\frac{1}{4}$ "

#### No. 30

##### DIRECTOR

Low priced varnish brush for the small occasional job around the house. Pure Chinese Black Bristle. Vulcanized in Rubber. Tin Ferrule. Red Peerless-Style Handle. Packed twelve in a box.

Width	Length
1 "	1 $\frac{7}{8}$ "
1 $\frac{1}{2}$ "	1 $\frac{11}{16}$ "
2 "	2 "
2 $\frac{1}{2}$ "	2 $\frac{1}{8}$ "
3 "	2 $\frac{3}{8}$ "

#### No. 1003

##### MONTE

A little better brush than "Director." Pure Chinese Black Bristle. Vulcanized in Rubber. Tin Ferrule. Natural Peerless-Style Handle. Packed twelve in a box.

Width	Length
1 "	2 "
1 $\frac{1}{2}$ "	2 $\frac{1}{8}$ "
2 "	2 $\frac{1}{2}$ "
2 $\frac{1}{2}$ "	2 $\frac{5}{8}$ "
3 "	2 $\frac{7}{8}$ "

#### No. 748

##### BLUE BIRD

Made to meet the demands of the houseowner for a good pure bristle cheap brush. A Popular, Household Brush. Pure Chinese Black Bristle. Vulcanized in Rubber. Tin Ferrule. Blue Lacquered Peerless-Style Handle. Packed twelve in a box.

Width	Length
1 "	1 $\frac{7}{8}$ "
1 $\frac{1}{2}$ "	1 $\frac{7}{8}$ "
2 "	1 $\frac{7}{8}$ "
2 $\frac{1}{2}$ "	2 "
3 "	2 "

*A good Devoe Brush always guarantees a satisfactory job.*



DEVUE & RAYNOLDS COMPANY, Inc.

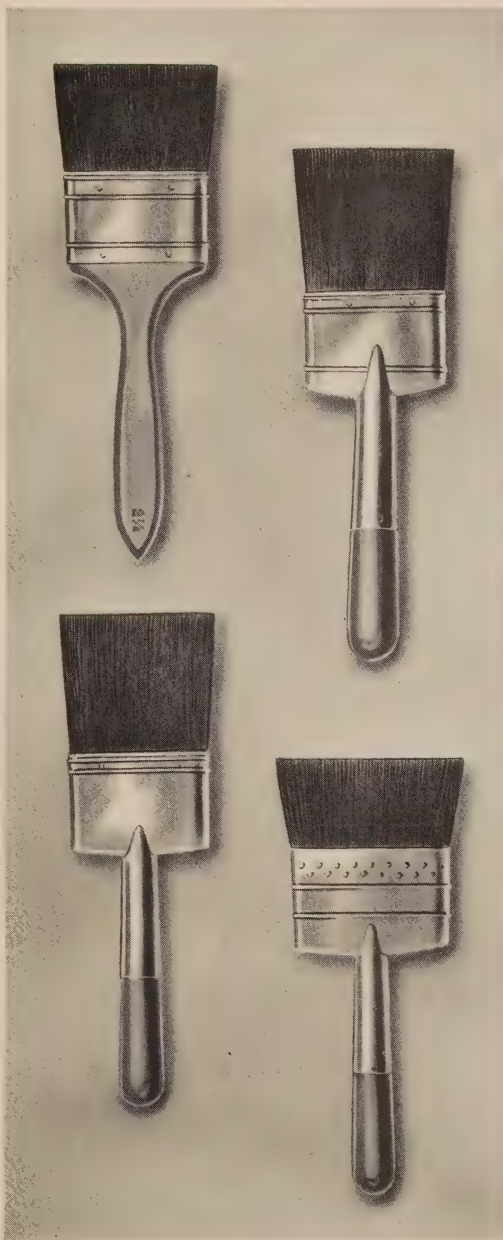


Flowing and Finishing Brushes should be kept suspended in the varnish in which they are being used to a depth of about  $\frac{1}{4}$ " above the bottom of the ferrule. Do not under any condition allow them to rest on the bottom of the container.



## DEVOE BRUSHES

### FLOWING AND FINISHING BRUSHES



#### No. 31

##### MOTOR CAR FINISH

This brush is in great demand by consumers who desire a good brush at a moderate price. Made of a mixture of Pure Black Chinese Bristle and Fitch. Chiseled Edge. Vulcanized in Rubber. Nickel Ferrule. Natural Peerless-Style Handle. Packed twelve in a box.

Width	Length
1½"	1½"
2"	1½"
2½"	1½"

#### No. 40

##### SUPER BRISTLE FLOWING

Pure Black Chinese Bristle, Double Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Ferrule. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1"	1¾"
1½"	2"
2"	2¼"
2½"	2½"
3"	2¾"

#### No. 39

##### SUPER BRISTLE FLOWING

Pure Black Chinese Bristle, Single Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Ferrule. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1"	1¾"
1½"	1¾"
2"	2½"
2½"	2¾"
3"	2¾"

#### No. 300

##### BLACK SABLE FINISHING

This is a wonderful brush for varnishing fine furniture, coaches, railroad cars, pianos, etc. Combination of Civet and Skunk Hair, Single Thick. Vulcanized in Rubber. Brass Ferrule. Polished Cherry Finish Tip. Packed twelve in a box.\*

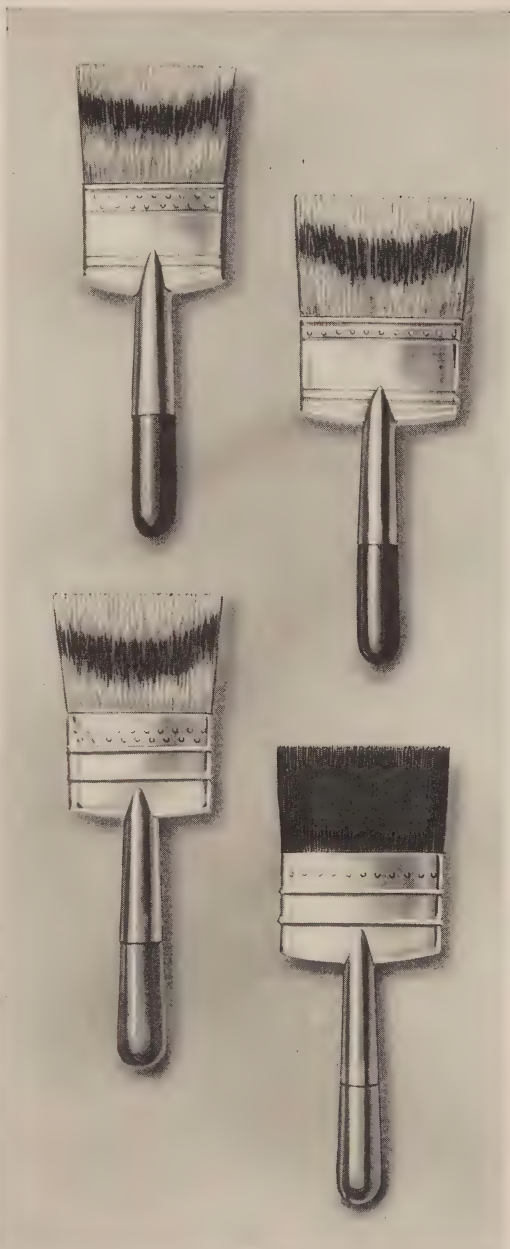
Width	Length
½"	1½"
¾"	1"
1"	1½"
1½"	1½"
2"	1½"
2½"	1½"
3"	1½"

\*Sizes 2½" and larger packed six in a box.



# DEVOE & RAYNOLDS COMPANY, Inc.

## FLOWING AND FINISHING BRUSHES



### No. 316

#### WESTERN BADGER FLOWING

Superior Quality Badger, Double Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Bound. Lacquered Black Tip. Packed twelve in a box.\*

Width	Length
1 "	1 1/4 "
1 1/2 "	1 7/8 "
2 "	1 5/8 "
2 1/2 "	1 1/2 "
3 "	2 "

### No. 313

#### EXTRA BADGER FLOWING

Superior Quality Badger, Single Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Ferule. Black Polished Handle. Packed twelve in a box.\*

Width	Length
1 "	1 1/4 "
1 1/2 "	1 1/2 "
2 "	1 3/4 "
2 1/2 "	1 7/8 "
3 "	2 1/8 "

### No. 311

#### SUPER BADGER FLOWING

Superior Quality Badger, Double Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Ferule. Polished Black Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1 3/8 "
1 1/2 "	1 5/8 "
2 "	1 1/2 "
2 1/2 "	2 "
3 "	2 1/4 "

### No. 306

#### OX HAIR FLOWING

Superior Quality Imported Ox Hair, Single Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Bound. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1 3/8 "
1 1/2 "	1 5/8 "
2 "	1 1/2 "
2 1/2 "	1 1/4 "
3 "	1 3/4 "

\*Sizes 2 1/2 " and larger packed six in a box.



## DEVOE BRUSHES

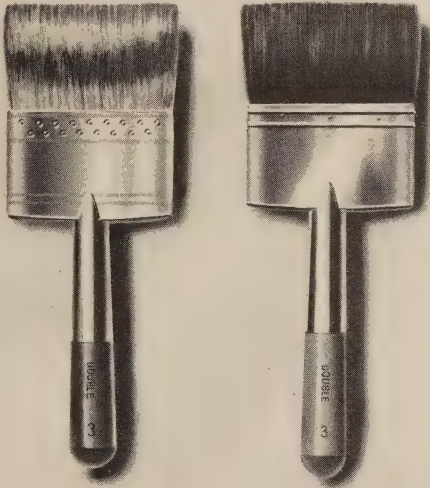
### FLOWING AND FINISHING BRUSHES

#### No. 313½

##### EXTRA BADGER FLOWING

Superior Quality Badger, Double Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Bound. Black Polished Tip. Packed twelve in a box\*

Width	Length
1 "	1¾"
1½ "	1¾"
2 "	1⅞"
2½ "	2 "
3 "	2¼"

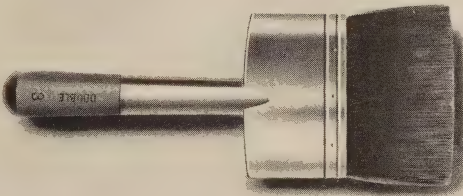


#### No. 307

##### OX HAIR FLOWING

Superior Quality Imported Ox Hair, Double Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Bound. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1¼"
1½ "	1¾"
2 "	1¾"
2½ "	1¾"
3 "	1¾"



#### No. 321

##### FITCH FLOWING

Made of Pure Skunk Hair, thoroughly washed and cleaned. Double Thick. Square Edge. Vulcanized in Rubber. Nickel Bound. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1¾"
1½ "	1¾"
2 "	1¾"
2½ "	1¾"

\*Sizes 2½" and larger packed six in a box.



# DEVOE & RAYNOLDS COMPANY, Inc.

## FLOWING AND FINISHING BRUSHES

### No. 320

#### FITCH FLOWING

Made of Pure Skunk Hair, thoroughly washed and cleaned, Single Thick. Square Edge. Vulcanized in Rubber. Nickel Ferrule. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1 $\frac{15}{16}$ "
1 $\frac{1}{2}$ "	1 $\frac{1}{8}$ "
2 "	1 $\frac{1}{8}$ "
2 $\frac{1}{2}$ "	1 $\frac{1}{8}$ "



### No. 323

#### FITCH FLOWING

Made of Pure Skunk Hair, thoroughly washed and cleaned, Double Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Ferrule. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1 $\frac{1}{4}$ "
1 $\frac{1}{2}$ "	1 $\frac{3}{8}$ "
2 "	1 $\frac{5}{8}$ "
2 $\frac{1}{2}$ "	1 $\frac{3}{4}$ "
3 "	1 $\frac{15}{16}$ "

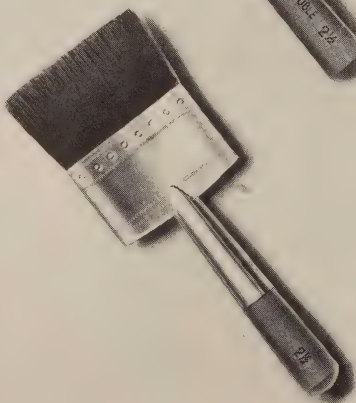


### No. 322

#### FITCH FLOWING

Made of Pure Skunk Hair, thoroughly washed and cleaned, Single Thick. Chiseled Edge. Vulcanized in Rubber. Nickel Ferrule. Polished Cherry Finish Tip. Packed twelve in a box.\*

Width	Length
1 "	1 $\frac{3}{8}$ "
1 $\frac{1}{2}$ "	1 $\frac{1}{2}$ "
2 "	1 $\frac{7}{8}$ "
2 $\frac{1}{2}$ "	1 $\frac{5}{8}$ "

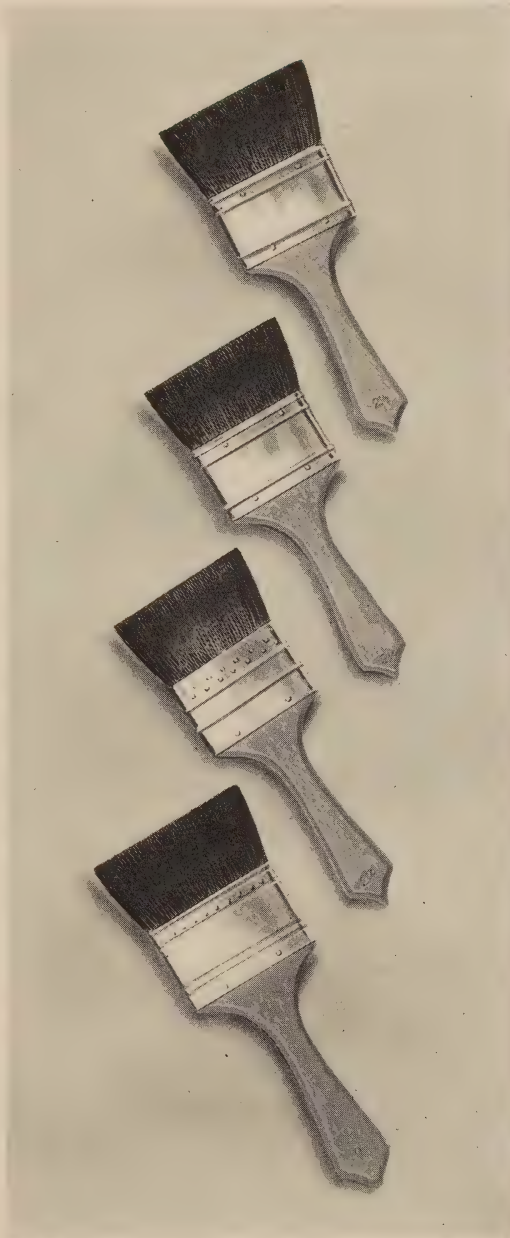


\*Sizes 2  $\frac{1}{2}$  " and larger packed six in a box.



## DEVOE BRUSHES

### COLOR BRUSHES



#### No. 90 EXTRA EXTRA CAMEL HAIR COLOR

Pure Siberian Squirrel Hair, Double Thick. Square Top. Vulcanized in Rubber. Nickel Ferrule. Short Cedar Handle. Packed twelve in a box.\*

Width	Length
$\frac{1}{2}$ "	1"
1"	$1\frac{1}{8}$ "
$1\frac{1}{2}$ "	$1\frac{1}{4}$ "
2"	$1\frac{3}{8}$ "
$2\frac{1}{2}$ "	$1\frac{1}{2}$ "
3"	$1\frac{5}{8}$ "

#### No. 89 EXTRA CAMEL HAIR COLOR

Pure Siberian Squirrel Hair, Single Thick. Square Top. Vulcanized in Rubber. Nickel Ferrule. Short Cedar Handle. Can be used as an extra thick Mottling Brush. Packed twelve in a box.\*

Width	Length
$\frac{1}{2}$ "	1"
1"	$1\frac{1}{8}$ "
$1\frac{1}{2}$ "	$1\frac{1}{4}$ "
2"	$1\frac{3}{8}$ "
$2\frac{1}{2}$ "	$1\frac{1}{2}$ "
3"	$1\frac{5}{8}$ "

#### No. 335 EXTRA EXTRA CAMEL HAIR COLOR

Best Quality Siberian Squirrel Hair, Double Thick. Square Top. Set in Cement. Brass Ferrule. Short Cedar Handle. Packed twelve in a box.\*

Width	Length
$\frac{1}{2}$ "	1"
1"	$1\frac{1}{8}$ "
$1\frac{1}{2}$ "	$1\frac{1}{4}$ "
2"	$1\frac{3}{8}$ "
$2\frac{1}{2}$ "	$1\frac{1}{2}$ "
3"	$1\frac{5}{8}$ "

#### No. 334 EXTRA CAMEL HAIR COLOR

Selected Siberian Squirrel Hair, Single Thick. Square Top. Set in Cement. Brass Ferrule. Short Cedar Handle. Packed twelve in a box.\*

Width	Length
$\frac{1}{2}$ "	$\frac{7}{8}$ "
1"	$1\frac{1}{8}$ "
$1\frac{1}{2}$ "	$1\frac{1}{4}$ "
2"	$1\frac{3}{8}$ "
$2\frac{1}{2}$ "	$1\frac{1}{2}$ "
3"	$1\frac{5}{8}$ "

\*Sizes  $2\frac{1}{2}$ " and larger packed six in a box.



# DEVOE & RAYNOLDS COMPANY, Inc.

## COLOR BRUSHES



### No. 333

#### CAMEL HAIR MOTTLING

Best Quality Siberian Squirrel Hair. Set in Cement. Metal Ferrule. Short Cedar Handle.

Width	Length
$\frac{1}{2}$ "	$\frac{3}{4}$ "
1"	1"
$1\frac{1}{2}$ "	$1\frac{1}{8}$ "
2"	$1\frac{1}{4}$ "
$2\frac{1}{2}$ "	$1\frac{3}{8}$ "
3"	$1\frac{1}{2}$ "

### No. 343

#### OX HAIR COLOR

Pure Ox Hair of the Finest Quality, Double Thick. Chiseled Edge. Set in Glue. Brass Ferrule. Short Cedar Handle. Packed twelve in a box.

Width	Length
$\frac{1}{2}$ "	$1\frac{1}{8}$ "
1"	$1\frac{3}{8}$ "
$1\frac{1}{2}$ "	$1\frac{1}{2}$ "
2"	$1\frac{5}{8}$ "

### No. 342

#### OX HAIR COLOR

Pure Ox Hair of the Finest Quality, Single Thick. Chiseled Edge. Set in Glue. Brass Ferrule. Short Cedar Handle. Packed twelve in a box.

Width	Length
$\frac{1}{2}$ "	1"
1"	$1\frac{1}{4}$ "
$1\frac{1}{2}$ "	$1\frac{3}{4}$ "
2"	$1\frac{1}{2}$ "

### No. 336

#### SAXON COLOR

Goat Hair, Single Thick. Square Edge. Nickel Ferrule. Set in Glue. Short Cedar Handle. Packed twelve in a box.

Width	Length
$\frac{1}{2}$ "	$\frac{7}{8}$ "
1"	1"
$1\frac{1}{2}$ "	$1\frac{1}{8}$ "
2"	$1\frac{1}{4}$ "



# DEVOE BRUSHES

## ROOF BRUSHES

### No. 212B FULTON

Gray Russian Casing, Tampico Center. Set in Cement. Wire Bound Ferrule. Oval Shape. Unvarnished Poplar Block. Packed six in a box.

	Width	Length
2 Knot	3 1/2"	3"
3 Knot	5 1/8"	3"
4 Knot	7 1/8"	8"



### No. 874 BLACK HAWK

A very cheap brush for use with tar. Selected Black Fibre, Free from Stem or Butts. Chiseled Edge. Yellow Finish Poplar Block. (Not illustrated.)

Width	Length
6"	3 1/2"



### No. 216 ANGLE BRUSH

Black Chinese Bristle. Round, Iron Ferrule, 18 inch Handle. Natural Unvarnished Finish.

Length	Diameter
2 1/2"	1 1/2"

### No. 218 OVAL SHIP BOTTOM

Black Chinese and Russian Bristle Mixed. Oval. Iron Ferrule. Wooden Handle, Natural Unvarnished Finish. Packed six in a box. (Not illustrated.)

	Width	Diameter
No. 20	4 3/8"	2 3/8"

A good Devoe Brush always guarantees a satisfactory job.



DEVOE & RAYNOLDS COMPANY, Inc.

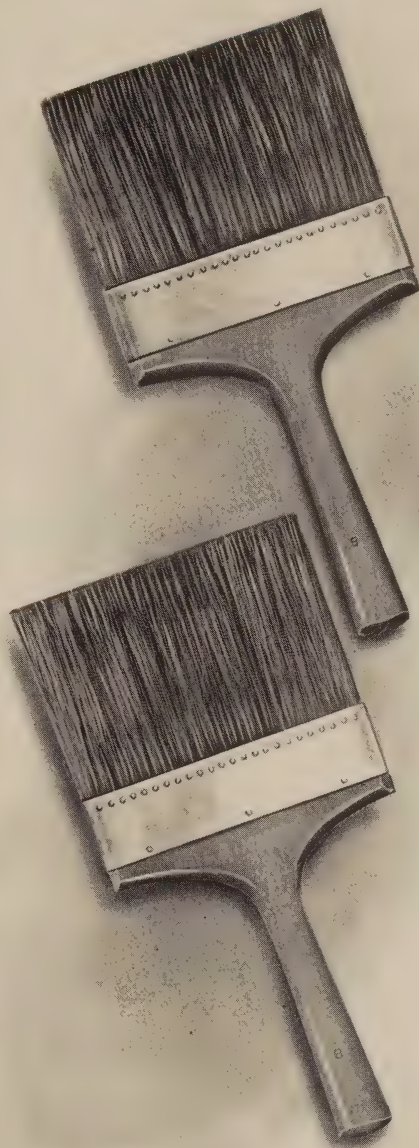


Every Kalsominer should keep two brushes in his kit, thus enabling him to use one every other day. He will then always have a thoroughly dry brush to start the day with. A clean, dry, elastic Kalsomine Brush will give a better job.



## DEVOE BRUSHES

### KALSOMINE BRUSHES



**No. 480**

#### **SUPER EXTRA**

This is without doubt the best Kalsomine brush made. It was made with but one idea in mind—to meet the critical demands of the professional Kalsominer.

Extra Heavy Selected Russian Bristle, White Outside and Gray in Center. Set in Pitch. Galvanized Iron Ferrule. Unvarnished Poplar Handle. Packed three in a box.

Width	Length
6"	5½"
7"	5½"
8"	5½"

**No. 481**

#### **EXTRA EXTRA**

This brush is a professional Kalsominer's brush—there is only one better (No. 480 Super Extra). The brush is made of Extra Heavy Selected Russian Bristle, White Outside and Gray in the Center. Set in Pitch. Galvanized Iron Ferrule. Unvarnished Poplar Handle. Packed three in a box.

Width	Length
6"	5½"
7"	5½"
8"	5½"

Kalsomine brushes should be washed out at the end of the day and hung bristle downward to dry thoroughly. These brushes are guaranteed to render satisfaction if not abused.



DEVOE & RAYNOLDS COMPANY, Inc.

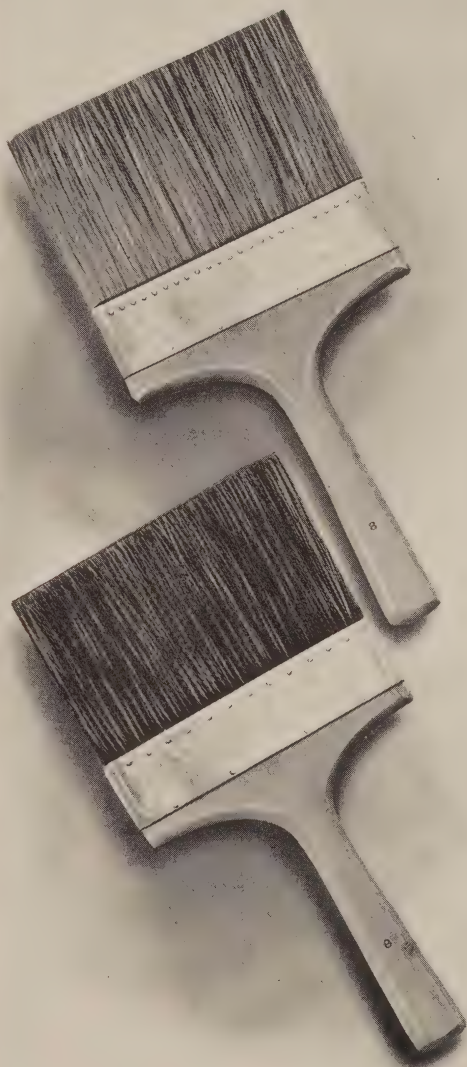
## KALSOMINE BRUSHES

**No. 482**

**EXTRA**

A good brush. Very popular with professionals who want an exceptionally good brush. Middle of Gray Russian Bristle, Outside of White Russian Bristle. Set in Pitch. Galvanized Iron Ferrule. Unvarnished Poplar Handle. Packed three in a box.

Width	Length
6"	5 $\frac{1}{4}$ "
7"	5 $\frac{1}{4}$ "
8"	5 $\frac{1}{4}$ "



**No. 471**

**GRAYCO**

Selected Gray Russian Bristle. Vulcanized in Rubber. Galvanized Iron Ferrule. Unvarnished Poplar Handle. Packed three in a box.

Width	Length
6"	5"
7"	5"
8"	5"

Kalsomine brushes should never be kept standing in kalsomine or water. Also avoid putting kalsomine brushes into freshly mixed whitewash or cold water paints that have casein as a binder. Also be careful when drying out pitch set kalsomine brushes that they are not placed near a radiator.



## DEVOE BRUSHES

### KALSOMINE BRUSHES

#### No. 492

##### PARAGON

Russian Bristle with White Outside and Gray Center. Set in Pitch. Galvanized Iron Ferrule. Unvarnished Poplar Handle. Packed three in a box.

Width	Length
6"	4½"
7"	4¾"
8"	4¾"



#### No. 484

##### EBONY

Our most popular low-priced Kalsomine Brush, especially adapted for the Homeowner's use; well made and a remarkably big value. Black Chinese Bristle. Nickel Ferrule. Set in Pitch. Lacquered Natural Handle. Packed three in a box.

Width	Length
6"	4½"
7"	4¾"
8"	4¾"



There is no real economy in cheap kalsomine brushes. We make a few because there is a demand for them. But for best results, buy good kalsomine brushes and take care of them. Never under any circumstance allow the weight of the brush, wet or dry, to rest for any length of time on the bristle. This will bend the bristle and render it permanently unfit for further use.



# DEVOE & RAYNOLDS COMPANY, Inc.

## KALSOMINE BRUSHES

### No. 485

#### RUSSIA

Russian White Bristle. Metal Ferrule. Set in Pitch. Unvarnished Poplar Handle. Packed three in a box.

Width	Length
6"	3 $\frac{1}{4}$ "
7"	3 $\frac{1}{2}$ "
8"	3 $\frac{3}{4}$ "



### No. 875

#### HOUSEHOLD

This brush is especially adapted for use in Hot or Cold Water Kalsomine. Black Chinese Bristle. Vulcanized in Rubber. Metal Ferrule. Lacquered Natural Handle. Packed six in a box.

No. 6	Width	Length
	5 $\frac{1}{2}$ "	3"

Every brush contains a few bristles that were not caught in the band or ferrule. These bristles must be thoroughly beaten out by hand before using.



## DEVOE BRUSHES



**No. 489A—DUTCH**—Selected Gray Russian Bristle. Very full and heavy. Oblong Block and Round Handle. Vulcanized in Rubber. Packed one to a box.

No.	Block	Length
6	2 <sup>3</sup> / <sub>4</sub> " x 7 <sup>1</sup> / <sub>2</sub> "	4 <sup>1</sup> / <sub>4</sub> "
8	2 <sup>3</sup> / <sub>4</sub> " x 7 <sup>1</sup> / <sub>2</sub> "	5 <sup>1</sup> / <sub>4</sub> "



# DEVOE & RAYNOLDS COMPANY, Inc.

## KALSOMINE BRUSHES



**No. 487**

**TACOMA**

White Tampico Stock. Vulcanized in Rubber. Metal Ferrule. Natural Handle. Packed six to a box.

Width	Length
7"	8 $\frac{3}{4}$ "

**No. 470**

**SANDY**

This is one of the most popular kalsominers made. Can be used for Paste or Kalsomine. However, a better brush will give greater satisfaction. Leather Bound. Pure Gray Russian Bristle. Vulcanized in Rubber. Natural Leather Ferrule. Natural Handle. Packed six to a box.

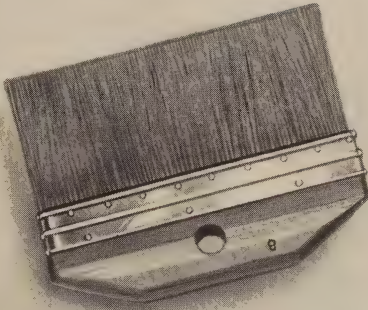
Width	Length
8"	4 $\frac{1}{8}$ "

In choosing a brush, make sure to select one based upon a knowledge of the job it is expected to do. If the right brush is selected and it is properly taken care of during the time it is being used, you will always be assured of satisfaction.



# DEVOE BRUSHES

## WHITE WASH HEADS

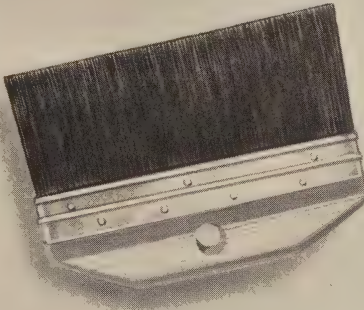


**No. 497**

**POPULAR**

All White Bristle Casing, Tampico Center. Set in Cement. Brass Bound. Lacquered Natural Extension Style Block. Packed six to a box.

Width	Length
6"	2½"
7"	2¾"
8"	3"



**No. 495**

**BLACK BIRD**

Black Mixed Stock. Set in Cement. Metal Bound. Lacquered Natural Extension Style Block. Packed six to a box.

Width	Length
6"	3"
7"	3¼"
8"	3½"
9"	3¾"



**No. 498**

**PAWNEE**

A good brush for rough work. Tampico Stock. Set in Cement. Metal Bound. Lacquered Natural Extension Style Block. Packed six to a box.

Width	Length
7"	2¾"

**No. 501**

**EXTRA**

White Bristle Casing. Gray Center. Set in Cement. Metal Bound. Lacquered Natural Extension Style Block, Red Stripe. (Not illustrated).

Width	Length
6"	3½"
7"	3¾"
7½"	3¾"
8"	4"



DEVOE & RAYNOLDS COMPANY, Inc.

## PAPERHANGERS' SMOOTHING BRUSHES

### No. 555 MANDARIN

Especially made so that the bristle will flare out—for use in corners. Two Row, Black Chinese Bristle. Wire Drawn. Natural Block, Red Stripe. Packed six to a box.

Width	Length
10"	2"
12"	2"
14"	2"



### No. 521 ALBINO

Two Row, White Russian Bristle. Wire Drawn. Natural Block, Red Stripe. Packed six to a box.

No.	Width	Length
1	10"	2"
2	12"	2"
3	14"	2"
4	16"	2"

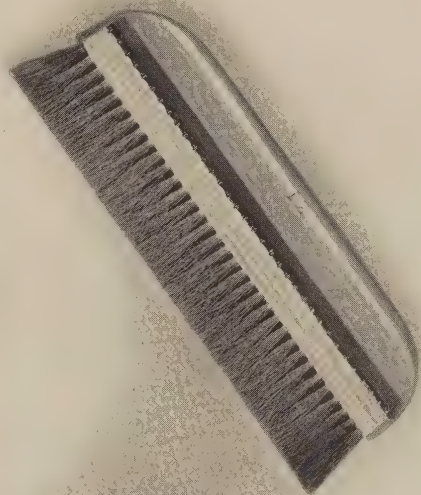


To prevent "matting," paperhangers' smoothing brushes should be washed at the end of the day's work and the bristles combed with an ordinary comb.



## DEVOE BRUSHES

### PAPERHANGERS' SMOOTHING BRUSHES



**No. 520**

**ZULU**

Two Row, Black Hair. Wire Drawn. Natural Block, Red Stripe. Packed six to a box.

	Width	Length
No. 1	10"	1 $\frac{7}{8}$ "
2	12"	1 $\frac{7}{8}$ "



**No. 557**

**ONTARIO**

All White Tampico Stock. Wire Drawn. Natural Block. Packed six to a box.

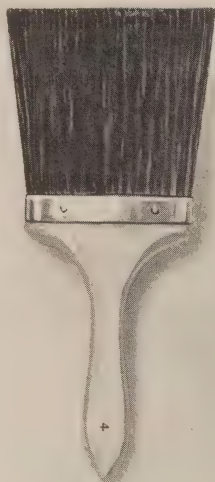
Width	Length
12"	2"

Any brush that is worth while buying, is worth while taking care of. Whether it's a good brush or a cheap brush, it will give much longer service if cared for properly. For every brush worn out in service there are ten brushes wasted because of lack of care. We put a quantity of naphthalene in every box to insure protection against moths.



# DEVOE & RAYNOLDS COMPANY, Inc.

## PAINTERS' DUSTERS—Flat and Round



**No. 522**

**IMPERIAL**

Black Bristle. Set in Pitch. Flat. Nickel Ferrule. Polished Handle.

Width	Length
4"	4½"

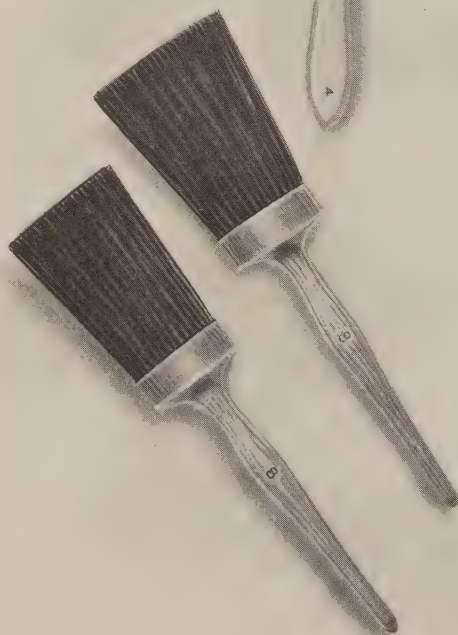


**No. 531**

**SUPER**

Black Outside, Gray Center. Set in Pitch. Flat. Polished Handle.

Width	Length
4"	3⅝"
4½"	4"



**No. 600**

**GEM**

Very popular among painters. Pure Black Bristle. Set in Pitch. Round. Polished Handle.

	Length	Diameter
No. 7	4¼"	2¼"
8	4½"	2½"
10	4½"	2½"

(No. 10 has more bristle than No. 8)

**No. 533**

**"B S"**

Black Outside, Gray Center. Set in Pitch. Round. Polished Handle.

	Length	Diameter
No. 5	4⅞"	2"
6	4¼"	2⅛"
7	4¼"	2¼"
8	4½"	2⅜"

Avoid hot water, gasoline, oils, moth balls, etc., when using or caring for pitch set brushes or the setting will deteriorate.



## DEVOE BRUSHES

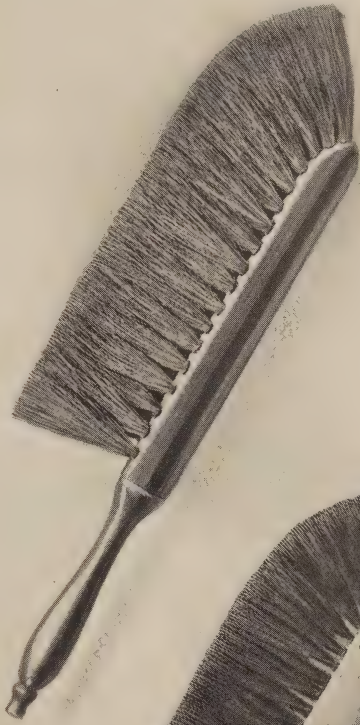
### COUNTER or BENCH DUSTERS

No. 564

#### FACTORY OR BENCH

Gray Russian Bristle, Very Heavy. Pitch Set. Long Lacquered Red Handle.

No. 1	Block	Length
	9"	3"



No. 536

#### DRAFTSMAN'S

Pure Black Chinese Bristle, Two Row, Long Stock. Pitch Set. Long Natural Handle.

Block	Length
8"	2 5/8"



Devoedusters are substantially made of the finest materials and will give long and dependable service. Due to the fact that they are set in pitch, special care must be taken to protect the setting, otherwise they will not give satisfactory and economical service.



# DEVOE & RAYNOLDS COMPANY, Inc.

## FLOOR SWEEPING BRUSHES



### No. 700

#### DRACO

Very popular. All Gray Russian Bristle. Extra Full Stock. Pitch Set. Polished Block with Handle.

Block	Length
12"	3 1/2"
14"	3 7/8"
16"	3 7/8"
18"	3 7/8"
20"	3 7/8"
24"	3 7/8"
30"	3 7/8"

## CAR WASHERS

### No. 571

#### RAILROAD CAR WASHERS

Black Horse Hair, Very Full. Copper Wire Fastened. Pitch Set. Handles not included.

No. 90	Block	Length
	8"	2 1/8"

### No. 570

#### ROUND RAILROAD CAR WASHERS

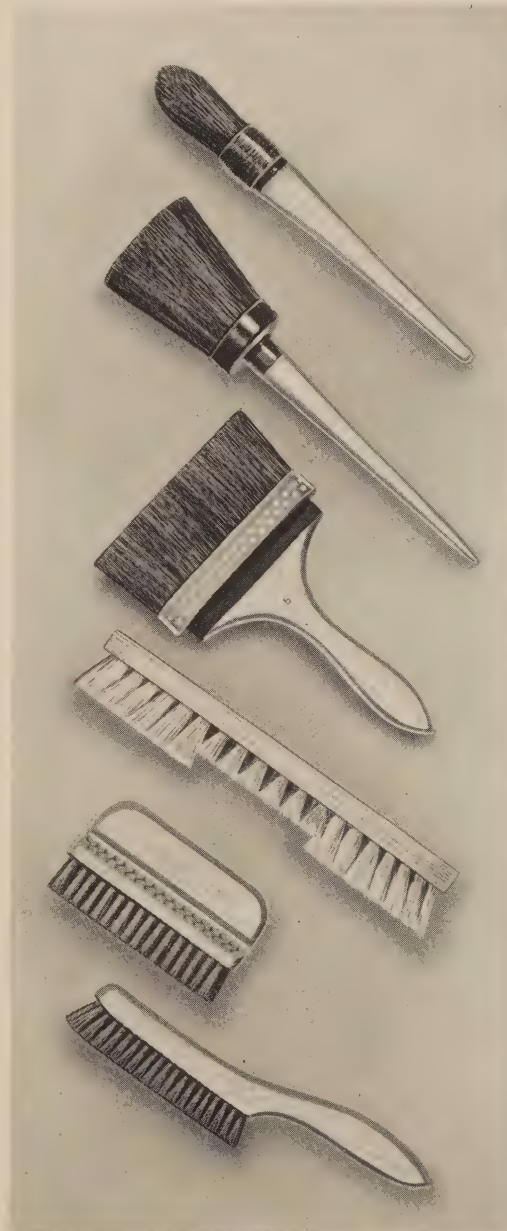
No better brush can be made for railroad use. Made of Selected Gray Russian Bristle, it gives the best working body possible. Rubber Edge. Pitch Set. No Handle.

No. 2	Length
3	3 1/4"
4	3 1/2"



## DEVOE BRUSHES

### ROUND AND FLAT SCRUB BRUSHES



#### No. 385

##### WATER TOOLS

Very popular among professional painters and homeowners for cleaning moulding, etc. All Gray Russian Bristle, Iron Bound. Long Unvarnished Handle.

		Length
No. 1	Square	2 1/2"
2	Pointed	2 1/2"

#### No. 386

##### SUPER ROUND CAR

All Gray Russian Bristle, Iron Bound. Long Unvarnished Handle with Red Stripe.

		Length
No. 5/0		3"
6/0		3 1/4"

#### No. 387

##### FLAT CAR

All Bristle, Extra Heavy. Leather Bound. Double Nailed. Cement Set. Natural Handle with Red Stripe.

Width	Length
5"	2"

#### No. 389

##### FLAT SCRUBBING

White Tampico, Solid Back. No Handle.

No. 78—2 1/2" x 10 1/2"

#### No. 391

##### RAILROAD BEAD SCRUBBING

Stiff Bristles. No Handle.

No. 2	— 2 Row
3	— 3 Row
4	— 4 Row

#### No. 392

##### FURNITURE RUBBING

Stiff Bristle. Wire Drawn. Lacquered Natural Handle.

2	Row
3	Row
4	Row



## DEVOE & RAYNOLDS COMPANY, Inc.

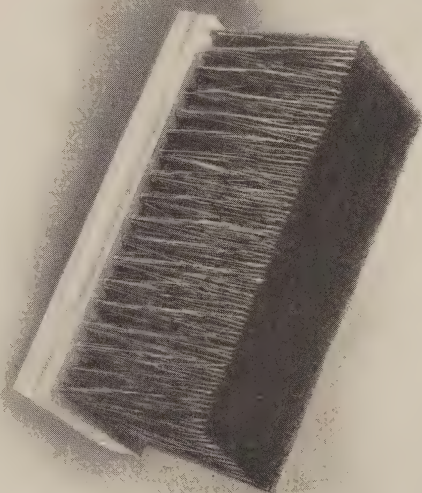
### STIPPLING BRUSHES

**No. 397**

#### **WALL STIPPLING**

This is, in the estimation of professional painters everywhere, the best stippling brush made. With even ordinary care, the brush will last a lifetime. Selected All Gray Russian Bristle, Drawn with Brass Wire in a special block that will not warp, crack or spit. Unvarnished Natural Block. Packed one in a box.

No.	Block		Length
		" x "	"
No. 1	3	" x 6"	3½"
2	3½	" x 9"	3½"



### POLISHING BRUSHES

**No. 581A**

#### **DEVOE FLOOR WAXING**

Thousands of satisfied homeowners are using this brush today. It gives the greatest possible polishing service, is easy to handle and will last for years. All Gray Tampico Fibre, Iron Back, Finished in Silver Bronze with Protected Rubber Edge. Iron Socket. Wood Handle.

No.	Weight
	lbs.
15	8 lbs.
25	15 lbs.
	25 lbs.



## DEVOE BRUSHES

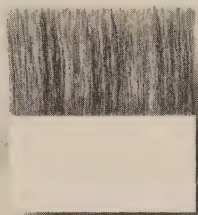
### CAMEL HAIR DUSTERS

No. 403

#### FRENCH CAMEL HAIR TIPS

For Gilding. Pure Squirrel Hair, mounted between glazed cardboards.

Width	Length
4"	1 1/2"
4"	1 3/4"
4"	2"
4"	2 1/4"
4"	2 1/2"

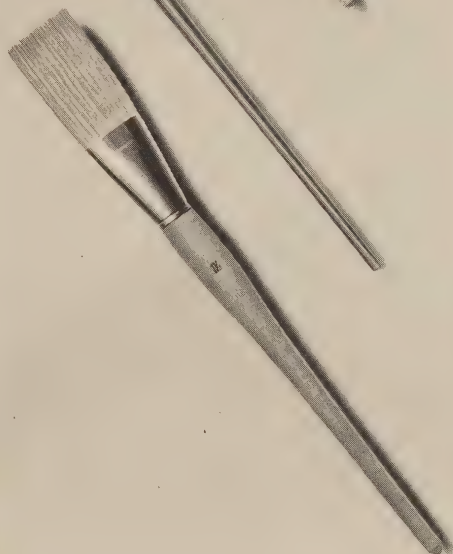
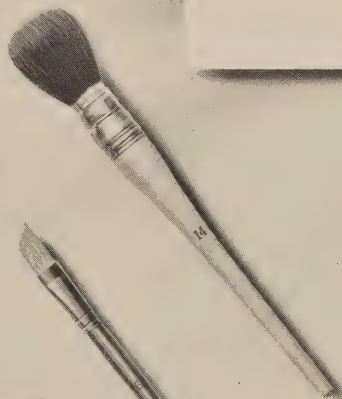


No. 402A

#### CAMEL HAIR DUSTERS

Pointed. Set in Glue. White Wood Handle. Wire Bound Quills.

Quills	Diameter	Length
1	3/8"	1 3/8"
2	3/8"	1 1/2"
3	3/8"	1 3/8"
4	1/2"	1 1/2"
5	3/8"	1 3/8"
6	3/8"	1 5/8"
7	5/8"	1 11/8"
8	3/8"	1 3/4"
9	3/8"	1 11/8"
10	3/8"	1 7/8"
11	3/8"	1 11/8"
12	1"	2"
14	1 1/8"	2 1/8"
16	1"	2 1/8"
18	1 1/8"	2 1/8"
20	1 1/8"	2 1/4"
24	1 1/4"	2 1/8"
30	1 3/8"	2 3/8"



### FRESCO AND SCENE BRUSHES

No. 365

#### BRISTLE FRESCO, LINERS, ANGULAR

Selected White Bristle. Cement Set.

Nos. 1, 2, 3, 4, 5, 6.

No. 366

#### BRISTLE FRESCO, LINERS, WIDE, ANGULAR

Selected White Bristle. Cement Set.

Sizes: 3/8", 1/2", 5/8", 3/4", 7/8", 1", 1 1/4", 1 1/2".

No. 364

#### EXTRA BRISTLE, WIDE

Selected White Bristle. Cement Set.

Sizes: 5/8", 3/4", 7/8", 1", 1 1/4", 1 1/2"



# DEVOE & RAYNOLDS COMPANY, Inc.

## GRAINING TOOLS

Set in Cement.  
Packed 1 dozen in a box.

**No. 354**  
**SPECIAL GRAINING TOOLS**  
**In Tin.**  
1, 1½, 2, 2½ and 3 inches  
wide.

**Style C**  
Bristle Over Grainer, Fine.

**Style D**  
Bristle Mottler.

**Style E**  
Bristle Oak Grainer.

**Style F**  
Bristle Oak Cutter.

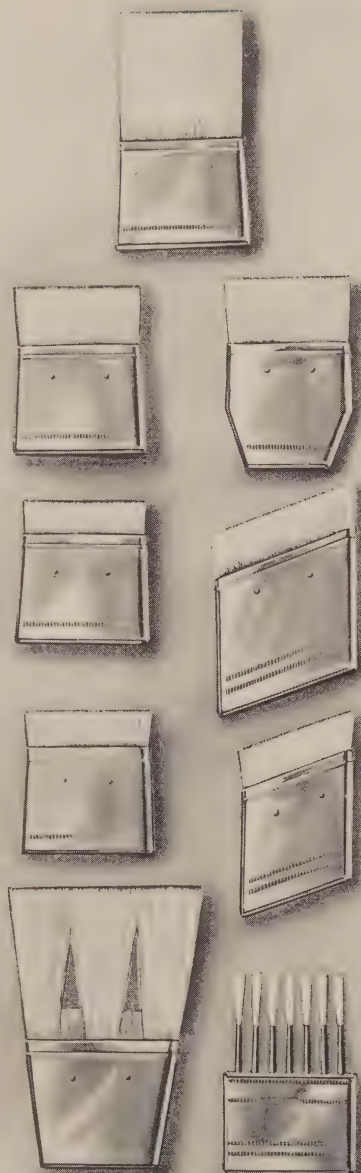
**Style G**  
Bristle Cutter, Angular.

**Style H**  
Bristle Oak Cutter, Edged.

**Style J**  
Bristle Cutter, Angular, Edged.

**Style N**  
Bristle Castellated Fan Grainer.

**Style S**  
Bristle Piped Over Grainer.





## DEVOE BRUSHES

### GRAINING BRUSHES



No. 301½

#### FAN BRISTLE GRAINING

White French Bristle. Tin Ferrule. Set in Cement. Cedar Handle. Packed 1 dozen in a box.

Width	Length
1"	1⅞"
1½"	2"
2"	2¼"
2½"	2½"
3"	2¾"
3½"	3"
4"	3¼"

### HEADERS AND TRENCHERS

No. 398

#### BRICK LINERS

Horse Hair. Set in Cement. Unvarnished Natural Handle with Tin Protector. Packed 1 dozen in a box.

Headers	2"
Trenchers	2½"
Trenchers	3"

### SEAMING BRUSHES

No. 399

#### SEAMING BRUSHES

Horse Hair. Set in Cement. Unvarnished Natural Long Handle with Tin Protector. Packed 1 dozen in a box.

4"
4½"



# DEVOE & RAYNOLDS COMPANY, Inc.

## LACQUERING BRUSHES

### No. 350

#### CAMEL HAIR ROUND

Pure Siberian Squirrel Hair.  
Set in Cement. Nickel Ferrule.  
Red Polished Handle. Nos. 1, 2,  
3 packed twelve dozen in a box.  
Nos. 4, 5, 6 packed six dozen in  
a box.

No.	1
2	
3	
4	
5	
6	



### No. 351

#### CAMEL HAIR FLAT

Pure Siberian Squirrel Hair.  
Vulcanized in Rubber. Nickel  
Ferrule. Red Polished Handle.  
Packed:  $\frac{3}{8}$ ",  $\frac{1}{2}$ ", twelve dozen;  
 $\frac{5}{8}$ ",  $\frac{3}{4}$ ", six dozen;  $\frac{7}{8}$ ", 1", four  
dozen in a box.

Width	Length
$\frac{3}{8}$ "	$\frac{11}{16}$ "
$\frac{1}{2}$ "	$\frac{11}{16}$ "
$\frac{5}{8}$ "	$\frac{11}{16}$ "
$\frac{3}{4}$ "	$\frac{11}{16}$ "
$\frac{7}{8}$ "	$\frac{11}{16}$ "
1"	$\frac{11}{16}$ "

### No. 352

#### SAXON FLAT

Goat Hair. Set in Cement.  
Nickel Ferrule. Cedar Handle.  
Packed one gross in a box.

Width	Length
$\frac{3}{8}$ "	$\frac{5}{8}$ "
$\frac{1}{2}$ "	$\frac{11}{16}$ "
$\frac{5}{8}$ "	$\frac{3}{4}$ "
$\frac{3}{4}$ "	$\frac{13}{16}$ "
$\frac{7}{8}$ "	$\frac{13}{16}$ "
1"	$\frac{7}{8}$ "



# DEVOE BRUSHES

## MARKING BRUSHES



**No. 375—ROUND**

**No. 375A—FLAT**

Pure Chinese Black Bristle. Set in Cement. Unvarnished Natural Handle. Tin Ferrule. Packed one gross in a box.

No. 1  
2  
3  
4  
5  
6

**No. 376**

**CAMEL HAIR, ROUND**

Pure Siberian Squirrel Hair. Set in Cement. Unvarnished Natural Handle. Tin Ferrule. Packed one gross in a box.

No. 1  
2  
3  
4  
5  
6

**No. 380**

**BRISTLE COLORING**

Pure Black Chinese Bristle, Round. Set in Cement. Unvarnished Natural Handle. Tin Ferrule. Widely used by artificial flower makers. Packed: 2/0, 1/0, twelve dozen; 1, 2, 3, six dozen; 4, 5, 6, three dozen in a box.

No.	Diameter	Length
2/0	$\frac{3}{8}$ "	$\frac{1}{2}$ "
1/0	$\frac{1}{2}$ "	$\frac{3}{4}$ "
1	$\frac{5}{8}$ "	1"
2	$\frac{3}{4}$ "	$1\frac{1}{8}$ "
3	$\frac{7}{8}$ "	$1\frac{1}{4}$ "
4	1"	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	$1\frac{1}{2}$ "
6	$1\frac{3}{8}$ "	$1\frac{3}{4}$ "



# DEVOE & RAYNOLDS COMPANY, Inc.

## STENCIL BRUSHES



### No. 381—BRISTLE POONAH

Pure Chinese Black Bristle. Set in Cement. Round. Tin Ferrule. Natural Polished Handle. Nos. 1 to 6 packed twelve dozen; Nos. 7, 8, 9, six dozen; Nos. 10, 11, 12, three dozen in a box.

No.	Diam.	Lgth.	No.	Diam.	Lgth.
1	$\frac{3}{8}$ "	$\frac{7}{8}$ "	7	$\frac{3}{8}$ "	$\frac{11}{8}$ "
2	$\frac{1}{4}$ "	$\frac{1}{2}$ "	8	$\frac{3}{8}$ "	$\frac{7}{8}$ "
3	$\frac{1}{4}$ "	$\frac{1}{2}$ "	9	$\frac{1}{2}$ "	$\frac{11}{8}$ "
4	$\frac{1}{2}$ "	$\frac{3}{8}$ "	10	$\frac{1}{2}$ "	1"
5	$\frac{3}{8}$ "	$\frac{5}{8}$ "	11	$\frac{1}{2}$ "	$1\frac{1}{8}$ "
6	$\frac{3}{8}$ "	$\frac{3}{4}$ "	12	$\frac{5}{8}$ "	$1\frac{1}{8}$ "

### No. 382A—UNIVERSE

Pure Chinese Black Bristle. Vulcanized in Rubber. Round. Solid Nickel Seamless Ferrule. Polished Stencil Handle. Packed twelve in a box.

No.	Diam.	Lgth.	No.	Diam.	Lgth.
20	$\frac{7}{8}$ "	$1\frac{3}{8}$ "	200	$1\frac{1}{2}$ "	$1\frac{3}{4}$ "
40	1"	$1\frac{3}{8}$ "	300	$1\frac{3}{4}$ "	$1\frac{7}{8}$ "
60	$1\frac{1}{8}$ "	$1\frac{1}{2}$ "	400	2"	2"
80	$1\frac{1}{4}$ "	$1\frac{5}{8}$ "	500	$2\frac{1}{4}$ "	2"
100	$1\frac{3}{8}$ "	$1\frac{11}{8}$ "	600	$2\frac{1}{2}$ "	$2\frac{3}{8}$ "

### No. 382—COMET

Pure Chinese Black Bristle. Vulcanized in Rubber. Round. Tin Ferrule. Polished Stencil Handle. Packed twelve in a box.

No.	Diam.	Lgth.	No.	Diam.	Lgth.
1	$\frac{5}{8}$ "	$1\frac{1}{4}$ "	4	$\frac{7}{8}$ "	$1\frac{3}{8}$ "
2	$\frac{3}{4}$ "	$1\frac{1}{4}$ "	5	1"	$1\frac{1}{2}$ "
3	$\frac{1}{2}$ "	$1\frac{1}{4}$ "	6	$1\frac{1}{4}$ "	$1\frac{5}{8}$ "

## GLUE BRUSHES

### No. 394—IRON HANDLE

White Russian Bristle Out-sides, Gray Centers. Set in Cement. Brass Ferrule. Iron Handle. Packed six in a box.

No.	Diam.	No.	Diam.
30	$\frac{3}{4}$ "	60	$1\frac{1}{8}$ "
40	$\frac{7}{8}$ "	70	$1\frac{1}{4}$ "
50	1"	80	$1\frac{3}{8}$ "

### No. 395—WOOD HANDLE

Gray Bristle. Set in Cement. Iron Ferrule. Wood Handle. Packed six in a box.

No.	Diam.	No.	Diam.
6	$1\frac{1}{8}$ "	3	$1\frac{1}{2}$ "
5	$1\frac{1}{4}$ "	2	$1\frac{3}{8}$ "
4	$1\frac{3}{8}$ "	1	$1\frac{1}{8}$ "

### No. 428—PHOTO-LIBRARY PASTE

A practical brush for mounting prints, etc. Pure Black Chinese Bristle. Vulcanized in Rubber. Nickel Ferrule. Cedar Handle. Packed twelve in a box.

No.	Width	Lgth.	No.	Width	Lgth.
0	$\frac{1}{2}$ "	1"	2	$1\frac{1}{4}$ "	$1\frac{3}{8}$ "
1	$\frac{3}{4}$ "	$1\frac{1}{8}$ "			



## DEVOE BRUSHES

### WIRE BRUSHES

#### No. 590

##### STEEL WIRE

No. 1— $2\frac{1}{2} \times 7\frac{1}{2}$  inches, 5 rows, solid back, wires  $4\frac{1}{2}$  inches long. (Top illustration.)

No. 5— $1 \times 6$  inches, 3 rows, curved rubbing brushes, long handle. (Second illustration.)

No. 3— $1 \times 4\frac{1}{2}$  inches, 4 rows, handle of furniture rubbing brush style. (Third illustration.)

No. 4— $2\frac{1}{2} \times 7\frac{1}{2}$  inches, 5 rows, solid back, wire 2 inches long.

No. 7— $2\frac{1}{4} \times 7\frac{1}{4}$  inches, 6 rows, solid back, wires  $2\frac{3}{4}$  inches long.

#### No. 591

##### STEEL WIRE STRUCTURE

Round Steel Piano Wire, Specially adapted for removing rust from Structural Iron Work. Wire Drawn Natural Handle. (Fourth illustration.)

4 rows,  $1\frac{1}{4}$  inch wire.

#### No. 592

##### CURVED STEEL WIRE STRUCTURE

For removing old paint from wood, cleaning off peeling paint, rough knots, etc. Restores the surface to a smooth, clean painting surface. Curved Block. (Last illustration.)

$8 \times 2\frac{1}{2}$  inches. 7 Row  $1\frac{1}{2}$  inch Wire.



# DEVOE & RAYNOLDS COMPANY, Inc.

## SIGN PAINTERS AND SIGN WRITERS BRUSHES



### No. 241

#### RED SABLE, ONE STROKE

Kolinsky Hair, Flat. Set in Cement. Copper Seamless Ferrule. Polished Black Handle. Packed twelve in a box.

Width	Length
$\frac{1}{8}$ "	$\frac{1}{8}$ "
$\frac{1}{4}$ "	$\frac{3}{8}$ "
$\frac{3}{8}$ "	$\frac{1}{2}$ "
$\frac{1}{2}$ "	$\frac{3}{4}$ "
$\frac{5}{8}$ "	$1\frac{1}{8}$ "
$\frac{3}{4}$ "	$1\frac{1}{4}$ "
$\frac{7}{8}$ "	$1\frac{3}{8}$ "
1"	$1\frac{1}{2}$ "
$1\frac{1}{4}$ "	$1\frac{3}{4}$ "

### No. 240

#### RED SABLE, ONE STROKE

Kolinsky Hair, Flat. Set in Cement. Nickel Plated Seamless Ferrule. Polished Cedar Handle. Packed twelve in a box.

Width	Length
$\frac{1}{8}$ "	$\frac{1}{8}$ "
$\frac{1}{4}$ "	$\frac{3}{8}$ "
$\frac{3}{8}$ "	$\frac{1}{2}$ "
$\frac{1}{2}$ "	$\frac{3}{4}$ "
$\frac{5}{8}$ "	$1\frac{1}{8}$ "
$\frac{3}{4}$ "	$1\frac{1}{4}$ "
$\frac{7}{8}$ "	$1\frac{3}{8}$ "
1"	$1\frac{1}{2}$ "
$1\frac{1}{4}$ "	$1\frac{3}{4}$ "

### No. 242

#### BLACK SABLE, ONE STROKE

Pure Civet Hair, Flat. Set in Cement. Nickel Plated Ferrule. Polished Cedar Handle. Packed twelve in a box.

Width	Length
$\frac{1}{8}$ "	$\frac{3}{4}$ "
$\frac{1}{4}$ "	$\frac{1}{2}$ "
$\frac{3}{8}$ "	$\frac{3}{8}$ "
$\frac{1}{2}$ "	$\frac{1}{2}$ "
$\frac{5}{8}$ "	1"
$\frac{3}{4}$ "	$1\frac{1}{8}$ "
$\frac{7}{8}$ "	$1\frac{1}{4}$ "
1"	$1\frac{3}{8}$ "
$1\frac{1}{4}$ "	$1\frac{3}{4}$ "

### No. 244

#### OX HAIR, SIGN PAINTERS

Genuine Ox Hair, Flat. Vulcanized in Rubber. Nickel Plated Ferrule. Red Polished Handle. Packed twelve in a box.

Width	Length
$\frac{1}{4}$ "	$\frac{3}{4}$ "
$\frac{1}{2}$ "	$\frac{7}{8}$ "
$\frac{3}{4}$ "	1"
1"	$1\frac{1}{8}$ "

### No. 234 BRISTLE BANNER

Black Bristle. Chiseled Edge. Not illustrated.

Width  $\frac{1}{2}$ "  $\frac{5}{8}$ "  $\frac{3}{4}$ "  $\frac{7}{8}$ " 1"  $1\frac{1}{4}$ "  $1\frac{1}{2}$ "



## DEVOE BRUSHES

### SIGN PAINTERS AND SIGN WRITERS BRUSHES



#### No. 243

##### OX HAIR, ONE STROKE

Pure Ox Hair, Set in Cement. Flat. Nickel Plated Ferrule. Red Polished Handle. Packed twelve in a box. (Not illustrated.)

Width	Lgth.	Width	Lgth.
$\frac{1}{8}$ "	$\frac{7}{8}$ "	$\frac{3}{4}$ "	$1\frac{1}{4}$ "
$\frac{1}{4}$ "	1"	$\frac{7}{8}$ "	$1\frac{3}{8}$ "
$\frac{3}{8}$ "	$1\frac{1}{8}$ "	1"	$1\frac{5}{8}$ "
$\frac{1}{2}$ "	$1\frac{3}{8}$ "	$1\frac{1}{4}$ "	$1\frac{7}{8}$ "
$\frac{5}{8}$ "	$1\frac{5}{8}$ "		

#### No. 245

##### FITCH SIGN PAINTERS

Fitch Hair. Set in Cement. Flat. Seamless Nickel Ferrule. Pointed Red Handle. Packed twelve in a box.

Width	Lgth.	Width	Lgth.
$\frac{1}{4}$ "	$\frac{1}{2}$ "	1"	$1\frac{1}{8}$ "
$\frac{1}{2}$ "	$\frac{1}{2}$ "	$1\frac{1}{4}$ "	$1\frac{3}{8}$ "
$\frac{3}{4}$ "	$1\frac{1}{8}$ "	$1\frac{1}{2}$ "	$1\frac{3}{4}$ "

#### No. 246

##### RUSSIAN SABLE GROUNDING

Pure Russian Fitch Hair. Short Stock for one stroke work. Set in Cement. Nickel Plated Ferrule. Polished Cedar Handle. Packed twelve in a box.

Width	Lgth.	Width	Lgth.
$\frac{3}{8}$ "	$\frac{1}{2}$ "	$\frac{3}{4}$ "	$1\frac{1}{8}$ "
$\frac{1}{2}$ "	$\frac{1}{2}$ "	$\frac{7}{8}$ "	$1\frac{3}{8}$ "
$\frac{5}{8}$ "	$\frac{1}{2}$ "	1"	$1\frac{5}{8}$ "

#### No. 248

##### CAMEL HAIR, ONE STROKE

For painting on cloth or muslin. Pure Siberian Squirrel Hair. Set in Cement. Metal Ferrule. Whitewood Handle. Packed six dozen in a box.

Width	Lgth.	Width	Lgth.
$\frac{1}{4}$ "	$\frac{1}{2}$ "	$\frac{3}{4}$ "	$1\frac{1}{8}$ "
$\frac{3}{8}$ "	$\frac{7}{8}$ "	$\frac{7}{8}$ "	$1\frac{3}{8}$ "
$\frac{1}{2}$ "	$1\frac{1}{8}$ "	1"	$1\frac{5}{8}$ "

#### No. 250

##### RED SABLE RIGGERS

For lettering. Kolinsky Hair. Set in Cement. Nickel Plated Ferrule. Round Polished Cedar Handle. Nos. 1 to 12 packed one gross in a box; Nos. 14 to 20, six dozen in a box.

No.	Length	No.	Length
1	$\frac{1}{2}$ "	10	$\frac{7}{8}$ "
2	$\frac{5}{8}$ "	11	$\frac{7}{8}$ "
3	$\frac{3}{4}$ "	12	$1\frac{1}{8}$ "
4	$\frac{5}{8}$ "	Extra Large	
5	$1\frac{1}{8}$ "	14	$1\frac{1}{8}$ "
6	$1\frac{1}{8}$ "	16	$1\frac{3}{8}$ "
7	$\frac{3}{4}$ "	18	$1\frac{5}{8}$ "
8	$\frac{1}{2}$ "	20	$1\frac{3}{4}$ "
9	$\frac{1}{2}$ "		



# DEVOE & RAYNOLDS COMPANY, Inc.

## SIGN PAINTERS AND SIGN WRITERS BRUSHES

### No. 251 ROUND RED SABLE SHOW CARD

Kolinsky Hair. Set in Cement. Nickel Plated Seamless Ferrule. Short Polished Cedar Handle. Packed one gross in a box—Nos. 1 to 12. Packed six dozen in a box—Nos. 14 to 24.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	11	$\frac{27}{8}$ "
2	$\frac{5}{8}$ "	12	$\frac{3}{2}$ "
3	$\frac{11}{8}$ "	Extra Large	
4	$\frac{5}{4}$ "	14	1"
5	$\frac{21}{8}$ "	16	$1\frac{1}{8}$ "
6	$\frac{11}{4}$ "	18	$1\frac{3}{8}$ "
7	$\frac{23}{8}$ "	20	$1\frac{5}{8}$ "
8	$\frac{3}{2}$ "	22	$1\frac{3}{4}$ "
9	$\frac{25}{8}$ "	24	$1\frac{5}{16}$ "
10	$\frac{13}{8}$ "		

### No. 252 ROUND RED SABLE SHOW CARD

Kolinsky Hair. Set in Cement. Copper Seamless Ferrule. Short Polished Black Handle. Packed one gross in a box—Nos. 1 to 6. Packed six dozen in a box—Nos. 7, 8 and 9. Packed 3 dozen in a box—Nos. 10, 11 and 12.

No.	Length	No.	Length
1	$\frac{3}{8}$ "	7	$1\frac{1}{8}$ "
2	$\frac{5}{8}$ "	8	1"
3	$\frac{11}{8}$ "	9	$1\frac{1}{8}$ "
4	$\frac{3}{4}$ "	10	$1\frac{3}{8}$ "
5	$\frac{13}{8}$ "	11	$1\frac{5}{8}$ "
6	$\frac{7}{8}$ "	12	$1\frac{3}{4}$ "

### No. 256 ROUND RED SABLE CARD & SIGN LETTERING

Kolinsky Hair. Extra Long Stock. Set in Cement. Nickel Plated Seamless Ferrule. Short Black Polished Handle. Packed one gross in a box—Nos. 1 to 6. Packed six dozen in a box—Nos. 7, 8 and 9. Packed three dozen in a box—Nos. 10, 11 and 12.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{3}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

### No. 258 ROUND OX HAIR CARD & SIGN LETTERING

Extra Long Stock. Nickel Plated Seamless Ferrule. Short Black Polished Handle. Packed one gross in a box—Nos. 1 to 6. Packed six dozen in a box—Nos. 7 to 12.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

### No. 232 SUPER FLAT BRISTLE FITCHES

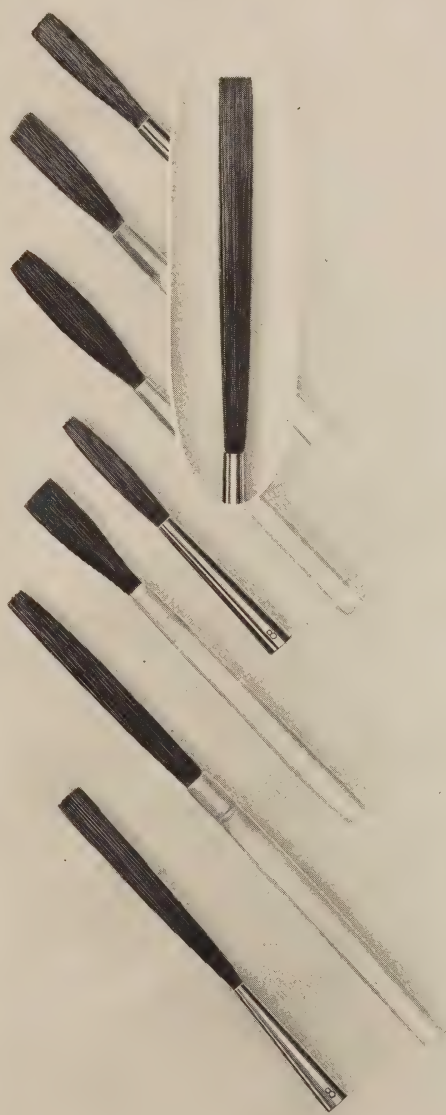
French White Bristle. Chiseled Edge. Flat. Nickel Seamless Ferrule. Red Polished Handle. Packed twelve in a box.

Width	Length	Width	Length
$\frac{1}{4}$ "	$\frac{3}{4}$ "	$\frac{7}{8}$ "	$1\frac{3}{8}$ "
$\frac{3}{8}$ "	$\frac{7}{8}$ "	1"	$1\frac{1}{2}$ "
$\frac{1}{2}$ "	1"	$1\frac{1}{2}$ "	2"
$\frac{5}{8}$ "	$1\frac{1}{8}$ "	2"	$2\frac{1}{4}$ "
$\frac{3}{4}$ "	$1\frac{1}{4}$ "		



## DEVOE BRUSHES

### LETTERING AND STRIPING PENCILS



#### No. 411

##### RED SABLE LETTERING

Pure Kolinsky Hair. Nickel Plated Ferrule.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

#### No. 410

##### RED SABLE LETTERING

In Quills. Pure Kolinsky Hair. Rose Silk and Gold Thread Binding.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

#### No. 412

##### SUPER BLACK SABLE

In Quills. Black Sable. Red Silk and Gold Thread Binding.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

#### No. 414 SUPER BLACK SABLE LETTERING

Black Sable Hair. Nickel Plated Ferrule.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

#### No. 416 EXTRA FINE OX HAIR LETTERING

Ox Hair. In Quills. Red Silk and Gold Thread Binding.

No.	Length	No.	Length
1	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
2	$\frac{7}{8}$ "	7	$1\frac{1}{4}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{4}$ "
4	1"	10	$1\frac{3}{8}$ "
5	$1\frac{1}{8}$ "	12	$1\frac{1}{2}$ "

#### No. 417 EXTRA FINE OX HAIR STRIPING

Ox Hair. In Quills. Red Silk and Gold Thread Binding.

No.	Length	No.	Length
1	2"	6	$2\frac{1}{4}$ "
2	2"	7	$2\frac{1}{4}$ "
3	2"	8	$2\frac{1}{4}$ "
4	2"	10	$2\frac{1}{4}$ "
5	$2\frac{1}{4}$ "	12	$2\frac{1}{4}$ "

#### No. 419 EXTRA FINE OX HAIR STRIPING

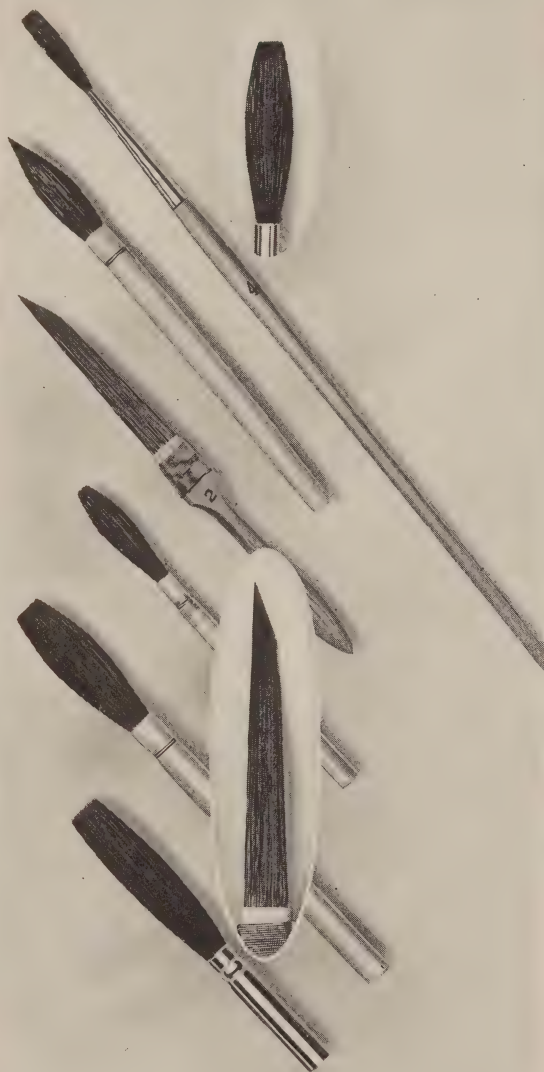
Nickel Plated Ferrule.

No.	Length	No.	Length
1	2"	6	$2\frac{1}{4}$ "
2	2"	7	$2\frac{1}{4}$ "
3	2"	8	$2\frac{1}{4}$ "
4	2"	10	$2\frac{1}{4}$ "
5	$2\frac{1}{4}$ "	12	$2\frac{1}{4}$ "



# DEVOE & RAYNOLDS COMPANY, Inc.

## LETTERING AND STRIPING PENCILS



### No. 430 CAMEL HAIR LETTERING

Pure Siberian Squirrel Hair. Set in Cement. Nickel Ferrule. Short Cedar Handle.

No.	Lgth.	No.	Lgth.
1	$\frac{3}{4}$ "	6	1"
2	$\frac{3}{4}$ "	7	$1\frac{1}{8}$ "
3	$\frac{7}{8}$ "	8	$1\frac{1}{8}$ "
4	$\frac{7}{8}$ "	10	$1\frac{3}{8}$ "
5	1"	12	$1\frac{3}{8}$ "

### No. 421 "J" CAMEL HAIR

For Grounding and Lettering. Square Edge. In Quills.

No. J-11  
Length  $1\frac{1}{4}$ "

### No. 422 CAMEL HAIR SWORD STRIPERS

Thread Bound. Set in Glue. Wood Handles.

No. 1	No. 8
2	4

### No. 870 STYLE L FRENCH CAMEL HAIR

For Glass Work. Long Shaders in Quills. Pure Siberian Squirrel Hair.

No.	Lgth.	No.	Lgth.
1	$\frac{5}{8}$ "	5	$1\frac{1}{8}$ "
2	$\frac{3}{4}$ "	6	$1\frac{1}{8}$ "
3	$\frac{7}{8}$ "	7	$1\frac{1}{8}$ "
4	1"	8	$1\frac{1}{4}$ "

### No. 425 SQUARE CAMEL HAIR SWAN QUILLS

For lettering or striping. Pure Siberian Squirrel Hair.

Length	Length
$\frac{1}{2}$ "	$1\frac{1}{2}$ "
$\frac{3}{4}$ "	$1\frac{3}{4}$ "
1"	2"
$1\frac{1}{4}$ "	$2\frac{1}{4}$ "

### No. 426 LARGE SQUARE CAMEL HAIR

For lettering or striping. Pure Siberian Squirrel Hair. Set in Cement. Nickel Plated Ferrule.

Length	Length
$\frac{1}{2}$ "	$1\frac{1}{2}$ "
$\frac{3}{4}$ "	$1\frac{3}{4}$ "
1"	2"
$1\frac{1}{4}$ "	$2\frac{1}{4}$ "



## THE USE AND CARE OF BRUSHES

**T**HE future value of a brush depends upon its quality and the care you give it. A brush seldom wears out—it more often is destroyed by carelessness. Here are a few suggestions which will help you get longer and better service from your brushes.

*Brushes Vulcanized in Rubber*—When properly vulcanized in rubber a brush can be used in any of the paints, varnishes, lacquers, etc., which are procurable through ordinary channels.

*Brushes Set in Cement*—These should not be used in lacquer or in any product containing alcohol.

*Brushes Set in Glue*—These brushes are suitable for most paints and lacquers, etc., but must not be used in water paints.

*Brushes Set in Pitch*—Do not bring in contact with hot water, gasoline, oils, moth balls, etc.

### *Before Using*

In nearly every new brush there are a few loose bristles. Clean these out by striking the bristles back and forth against your spread fingers. An extra precaution is to dip your brush in the material you are about to use and work it out on a board before beginning the job.

### *How to Use a Brush*

Have your paint pot not more than half or two-thirds full. Dip your brush just far enough so that after tapping the tip end lightly against the *inside* of the can, it will carry paint to the job without dripping. Avoid the common habit of wiping your brush on the edge of the pail, for the paint will dry there. As a result you will pick up the dried paint skins with your brush and get them onto your job.

Paint with the broad side of the brush. Do not paint with the edge or you will wear the brush into a point and ruin it. It is particularly important when using a round or oval brush to hold it always in one position for the same reason. The only exception to this general rule is sash tools which are made to use edgewise.

It is a safe rule to keep your brush handle at all times as nearly as possible perpendicular to the surface you are painting, thus using the ends of the bristle, not the sides; the paint will spread more easily, and your job will be smoother.

### *After Using*

*Never* allow any brush to rest on the ends of the bristle.

*Paint Brushes* used in full oil paint may be laid out flat on a board for a few days without danger of hardening and spoiling the brush. Paint brushes used in flat or semi-gloss paints must be either washed out



## DEVOE & RAYNOLDS COMPANY, Inc.

or be suspended in the paint itself or in a thinner, such as linseed oil or turpentine, to a depth of about one quarter inch above the bottom of the ferrule. If the brush is not to be used for some time, wash with a solvent, then with soap and water, and lay away for future use.

*Varnish Brushes* may be left over night suspended in varnish. Make sure the bristle is completely covered. When finished using, clean thoroughly with turpentine and keep in raw linseed oil. Before using again wash thoroughly in turpentine.

*Calcimine Brushes* should not be used day in and day out. Buy two brushes and use on alternate days. A clean, dry elastic brush will do a better job. After the day's work is done, wash the brush in water and hang it up to dry.

*Stippling Brushes*—After using fill a large shallow pan with turpentine and loosen the paint in the tips of the bristle with a stippling motion against the bottom of the pan. Then wash thoroughly with soap and warm water. Lay the brush on its side to dry.

*Color Brushes* should be cleaned thoroughly with turpentine after using and suspended in turpentine.

*Flowing Brushes* should be suspended in clear varnish.

*Brushes Used in Brushing Lacquer* should be cleaned immediately after use with Lacquer Thinner.

*Brushes Used in Shellac* or in an alcohol lacquer should be cleaned at once with alcohol.

*Lettering and Striping Brushes* used in oil or japan color should be rinsed in turpentine and greased with any convenient grease or non-drying oil—lard, Crisco, or Vaseline will do. Clean thoroughly with turpentine before using again.

### *A Practical Way of Caring for Brushes in the Home*

After use merely wipe off the surplus paint or varnish from your brush. Roll up the bristle and ferrule in a single sheet of newspaper. Fold up the end of the paper over the bristle leaving an inch space between the tip of the bristle and the fold, and fasten with string or an elastic. Pour a little turpentine into the cup formed by the paper. Then set the wrapped brush into a pot of turpentine with enough turpentine to come part way up the ferrule of the brush. When you wish to use the brush again unwrap with the bristles down and let the paper drain back into the pot, since the same turpentine can be used indefinitely.

The above method of caring for brushes is very practical. The paper keeps the brush from resting on its bristle. The space between the end of the bristle and the fold allows all color to settle so that it is possible to use a brush in a color at night and in white the next morning, without the trouble of washing it. When you wish to put away a brush for some time, wrap it in this same manner and leave it in the turpentine for a day. When you take it out it will be free from paint and very easy to wash.



# ALPHABETICAL INDEX

	PAGE
Albino Paperhangers' . . . . .	42
Almeda Stucco Wall . . . . .	14
Angle Roof . . . . .	33
Angular Liners . . . . .	49
Audax Wall L.B. . . . .	13
Automobile Finishing . . . . .	27
Badger Flowing . . . . .	28
Bench Dusters . . . . .	45
Black Bird W.W. . . . .	41
Black Diamond Wall . . . . .	9
Black Hawk . . . . .	33
Black Prince Wall . . . . .	9
Black Sable:	
Finishing . . . . .	27
One Stroke . . . . .	56
Sign Writers . . . . .	56
Black Sambo Wall . . . . .	11
Blue Bird . . . . .	25
Brick Liners . . . . .	51
Bristle Coloring . . . . .	53
Bristle Poonah . . . . .	54
Bronzing . . . . .	19
Calcimine, Dutch . . . . .	39
Calcimine, Flat . . . . .	34
Camel Hair:	
Color . . . . .	31
Dusters . . . . .	49
Flat . . . . .	52
Lacquering . . . . .	52
Lettering . . . . .	60
Marking . . . . .	53
Mottling . . . . .	31
One Stroke S.W. . . . .	57
Round . . . . .	52
Sword Striper . . . . .	60
Tips . . . . .	49
Water Color . . . . .	57
Car Washers . . . . .	46
Chieftain, Wall . . . . .	8
Chiseled Edge Sash Tools . . . . .	18
Color:	
Camel . . . . .	31
Goat Hair . . . . .	32

	PAGE
Ox Hair . . . . .	32
Squirrel Hair . . . . .	31
Comet Stencil . . . . .	54
Congo Flat Bristle Fitches . . . . .	20
Congo Flat Bristle Varnish . . . . .	24
Congo Oval Varnish . . . . .	17
Congo Stucco, Wall . . . . .	14
Crescent Stucco, Wall . . . . .	14
Curved Steel Wire Structure . . . . .	55
Curzon, Wall . . . . .	10
Director Bristle Varnish . . . . .	25
Dixie Stucco Wall . . . . .	13
Draco Flat Bristle Varnish . . . . .	23
Draco Floor Sweeping . . . . .	46
Draco Wall . . . . .	8
Draftsman's Dusters . . . . .	45
Dusters, Counter . . . . .	45
Dusters, Painter . . . . .	44
Dutch Kalsomine . . . . .	39
Extra Badger Flowing . . . . .	28
Extra Bristle, Fresco . . . . .	49
Extra Camel Hair Color . . . . .	31
Extra Extra Camel Hair Color . . . . .	31
Extra Extra Kalsomine . . . . .	35
Extra Kalsomine . . . . .	36
Extra Flat Bristle Fitches . . . . .	20
Ebony Kalsomine . . . . .	37
Extra Round Bristle Fitches . . . . .	20
Ebony Varnish . . . . .	24
Extra White Wash Heads . . . . .	41
Factory or Bench Dusters . . . . .	45
Fan Bristle Graining . . . . .	51
Finishing Brushes . . . . .	27
Fitch Flowing . . . . .	29
Fitch Sign Painters' . . . . .	57
Fitches, Bristle . . . . .	20
Flat Bristle Varnish . . . . .	22
Flat Car . . . . .	47
Flat Fresco . . . . .	49
Flat Kalsomine . . . . .	34
Flat Leather Bound Wall . . . . .	13
Flat Metal Bound Wall . . . . .	7
Flat Sash Tools . . . . .	19



## ALPHABETICAL INDEX

	PAGE		PAGE
Flat Scrub . . . . .	47	Mandarin Wall . . . . .	11
Floor Sweeping . . . . .	46	Manila Sash Tools . . . . .	19
Floor Waxing . . . . .	48	Marking . . . . .	53
French Camel Hair Tips . . . . .	49	Master Painters Oval Paint . . . . .	16
Fresco and Scene Painting . . . . .	49	Master Painters Wall . . . . .	8
Fulton Roof . . . . .	33	Metal Bound Flat Paint . . . . .	7
Furniture Rubbing . . . . .	47	Mindoro Sash Tool . . . . .	18
		Montauk XXX Varnish . . . . .	22
Gem Sash Tool . . . . .	18	Motor Car Finish . . . . .	27
Gilders' Tips . . . . .	49	Mottling . . . . .	32
Graining, Fan . . . . .	51		
Graining Tools . . . . .	50	Nero Oval Varnish . . . . .	17
Grayco Kalsomine . . . . .	36	Nile Stucco Wall . . . . .	14
Glue, Iron Handle . . . . .	54	Nile Wall . . . . .	10
Glue, Wood Handle . . . . .	54	Noirette . . . . .	22
Headers and Trenchers . . . . .	51	One Stroke:	
Hindoo Oval . . . . .	16	Camel Hair . . . . .	57
Hindoo Wall . . . . .	9	Ox Hair . . . . .	57
Hong Kong Wall . . . . .	10	Sable . . . . .	56
Household Kalsomine . . . . .	38	Oneta Flat Bristle Varnish . . . . .	25
Huron XX Varnish . . . . .	23	Oneta Wall . . . . .	11
Huron XXX Varnish . . . . .	22	Oval Paint . . . . .	16
		Oval Sash . . . . .	18
Imperial Dusters . . . . .	44	Oval Ship Bottom . . . . .	33
Iron Handle, Glue . . . . .	54	Oval Varnish . . . . .	17
		Ontario Paperhangers . . . . .	43
"J" Camel Hair . . . . .	60	Ox Hair:	
		Lettering . . . . .	58
Kalsomine . . . . .	34	One Stroke . . . . .	57
Kutter Flat Chiseled Sash Tools . . . . .	19	Sign Painters . . . . .	56
		Striping . . . . .	59
Lacquering . . . . .	52		
Large Square Camel Hair . . . . .	60	Paint:	
Leader Wall . . . . .	11	Flat . . . . .	7-13
Leather Bound Stucco Wall . . . . .	13	Leather Bound . . . . .	12-14
Lettering:		Metal Bound . . . . .	7-11
Camel Hair . . . . .	60	Oval . . . . .	15, 16
Ox Hair . . . . .	59	Painters' Dusters . . . . .	44
Sable . . . . .	59	Paperhangers' Smoothing . . . . .	42
Library Paste . . . . .	54	Paragon . . . . .	37
Liners, Angular . . . . .	49	Paste . . . . .	40
Liners, Brick . . . . .	51	Paste, Library . . . . .	54
Lyons French Sash Tools . . . . .	18	Pawnee, W.W. . . . .	41
		Photo-Library Paste . . . . .	54
Mandarin Paperhangers' . . . . .	42	Polishing, Floor . . . . .	48



## ALPHABETICAL INDEX

	PAGE		PAGE
Poonah Stencil . . . . .	54	Sword . . . . .	60
Popular Whitewash Heads . . . . .	41	Structure, Wire . . . . .	55
Quills . . . . .	60	Stucco Wall . . . . .	13
Radiator, Bronzing . . . . .	19	Super Badger Flowing . . . . .	28
Railroad Bead Scrubbing . . . . .	47	Super Black Sable Lettering . . . . .	59
Railroad Car Washers . . . . .	46	Super Duster . . . . .	44
Red Sable:		Super Flat Bristle . . . . .	20
Lettering . . . . .	59	Super Round Car . . . . .	47
One Stroke . . . . .	56	Surfine Wall . . . . .	9
Rex Flat Oval Varnish . . . . .	17	Swan Quills . . . . .	60
Roof Brushes . . . . .	33	Sword Striper . . . . .	60
Round Red Sable Card and Sign			
Lettering . . . . .	58	Tacoma Kalsomine . . . . .	40
Round Red Sable Show Card . . . . .	58	Tips, Gilders' . . . . .	49
Round Sash Tools . . . . .	18		
Round Scrubbing . . . . .	47	Universe Stencil . . . . .	54
Russia Kalsomine . . . . .	38	Utility Wall . . . . .	11
Russian Sable Grounding . . . . .	57		
		Varnish:	
Sandy Kalsomine . . . . .	40	Flat . . . . .	21 to 25
Sash Tools . . . . .	18, 19	Oval . . . . .	17
Saxon Color . . . . .	32		
Super Extra Kalsomine . . . . .	35	Wall Paint . . . . .	8-11
Saxon Flat . . . . .	52	Wall Stipplers . . . . .	48
Scene Painting . . . . .	49	Water Color:	
Scrubbing . . . . .	47	Camel Hair . . . . .	57
Seaming Brushes . . . . .	51	Ox Hair . . . . .	56
Ship Bottom . . . . .	33	Sable . . . . .	56
Show Card Writers . . . . .	56	Water Tools . . . . .	47
Sign Writers:		Waxing, Floor . . . . .	48
Camel Hair . . . . .	57	Western Badger Flowing . . . . .	28
Fitch . . . . .	57	White Wash Heads . . . . .	41
Ox Hair . . . . .	56	Wire . . . . .	55
Sable . . . . .	56	Wood Handle, Glue . . . . .	54
Square Camel Hair Lettering . . . . .	60		
Steel Wire . . . . .	55	"X" Chinese Wall . . . . .	8
Steel Wire Structure . . . . .	55	XX Huron . . . . .	23
Stencil . . . . .	54	XXX Huron . . . . .	22
Stippling, Wall . . . . .	48	XXX Montauk . . . . .	22
Striping Pencils . . . . .	59	X Radiator Bronzing . . . . .	19
Striping:		XX Radiator Bronzing . . . . .	19
Brick . . . . .	51	X Soudan, Single Thick . . . . .	24
Camel Hair . . . . .	60	XX Soudan, Double Thick . . . . .	23
Ox Hair . . . . .	59		
Sable . . . . .	59	Zulu Paperhangers . . . . .	43



## NUMERICAL INDEX

ITEM	PAGE	ITEM	PAGE
9 Master Painter, Wall . . . . .	8	81 Master Painters' Oval Paint . . . . .	16
10 Chieftain, Wall . . . . .	8	85 Black Sambo, Wall . . . . .	11
11 Hindoo, Wall . . . . .	9	89 Auto Painters' Camel Hair Color, Single Thick . . . . .	31
11-A Draco, Wall . . . . .	8	90 Auto Painters' Camel Hair Color, Double Thick . . . . .	31
11-B XChinese, Wall . . . . .	8	161 Hindoo Oval Paint . . . . .	16
12 Congo, Wall . . . . .	10	178A Black Diamond Wall . . . . .	9
13 Curzon, Wall . . . . .	10	180 Utility Wall . . . . .	11
14 Mandarin, Wall . . . . .	11	181 Oneta Wall . . . . .	11
15 Black Prince, Wall . . . . .	9	183 Congo Stucco Wall . . . . .	14
16 Nile, Wall . . . . .	10	184 Paramount Stucco Wall . . . . .	13
21 Mindoro Sash Tools . . . . .	18	184A Dixie Stucco Wall . . . . .	13
23 Gem Sash Tools . . . . .	18	185 Almeda Stucco Wall . . . . .	14
24 Chiseled Edge Sash Tools . . . . .	18	188 Audax Leather Bound Wall . . . . .	13
25 Kutter Sash Tools . . . . .	19	191A Nile Stucco Wall . . . . .	14
26 Manila Sash Tools . . . . .	19	191B Crescent Stucco Wall . . . . .	14
27 Rex Flat Oval Varnish . . . . .	17	212B "Fulton" Knotted Roof . . . . .	33
28 Nero Oval Varnish . . . . .	17	216 Angle Roof and Tar Brush . . . . .	33
30 Director Bristle Varnish . . . . .	25	218 Oval Ship Bottom Brush . . . . .	33
31 Motor Car Finish . . . . .	27	221 Lyons French Sash Tools . . . . .	18
34 Noirette Bristle Varnish . . . . .	22	228 XRadiator Bronzing . . . . .	19
34-A XXHuron Bristle Varnish . . . . .	23	229 XXRadiator Bronzing . . . . .	19
35 XXXHuron Bristle Varnish . . . . .	22	230 Extra Round Bristle Fitches . . . . .	20
36 XXXMontauk Bristle Varnish . . . . .	22	231 Extra Flat Bristle Fitches . . . . .	20
36-A Draco Bristle Varnish . . . . .	23	232 "Super" Flat Bristle Fitches Chiseled . . . . .	20 and 58
37 XSoudan Bristle Varnish . . . . .	24	233 "Congo" Flat Bristle Fitches Chiseled . . . . .	20
38 XXSoudan Bristle Varnish . . . . .	23	234 Bristle Banner . . . . .	56
38-A Oneta Bristle Varnish . . . . .	25	240 Red Sable, One-Stroke, Nickel Ferrules . . . . .	56
39 Super Bristle Flowing, Single Thick . . . . .	27	241 Red Sable, One-Stroke, Copper Ferrules . . . . .	56
40 Super Bristle Flowing, Double Thick . . . . .	27		
80 Hong Kong, Wall . . . . .	10		



## NUMERICAL INDEX

ITEM	PAGE	ITEM	PAGE
242 Black Sable, One-Stroke . . . .	56	322 Fitch Flowing, Single Thick, Chiseled . . . . .	30
243 Ox Hair, One-Stroke . . . .	57	323 Fitch Flowing, Double Thick, Chiseled . . . . .	30
244 Ox Hair Sign Painters' . . . .	56	333 Camel Hair Mottling, Cement Set . . . . .	32
245 Fitch Sign Painters' . . . .	57	334 Extra Camel Hair Color, Single Thick, Cement Set . . . .	31
246 Russia Sable Grounding . . . .	57	335 Extra Extra Camel Hair Color, Double Thick, Cement Set .	31
248 Camel Hair, One-Stroke . . . .	57	336 Saxon Color, Single Thick . .	32
250 Red Sable Riggers' . . . .	57	342 Ox Hair Color, Single Thick, Glue Set . . . . .	32
251 Red Sable Round Show Card Nickel Ferrules . . . . .	58	343 Ox Hair Color, Double Thick Glue Set . . . . .	32
252 Red Sable Round Show Card, Copper Ferrules . . . . .	58	350 Camel Hair Lacquering, Round	52
256 Round Red Sable Card and Sign Letterers' . . . . .	58	351 Camel Hair Lacquering, Flat .	52
258 Round Ox Hair Card and Sign Letterers' . . . . .	58	352 Saxon Lacquering, Flat . . .	52
262 Congo Oval Varnish . . . .	17	354 Graining Tools, Special . . .	50
280 Congo Bristle Varnish . . . .	24	364 "Extra" Bristle Fresco, Flat, Wide . . . . .	49
284 "Ebony" Bristle Varnish, Chiseled . . . . .	24	365 Bristle Fresco Liners . . . .	49
300 Black Sable Finishing, Single Thick . . . . .	27	366 Bristle Fresco Liners, Wide .	49
301½ Fan Bristle Graining . . . .	51	375 Bristle Marking, Round . . .	53
306 Ox Hair Flowing, Single Thick .	28	375A Bristle Marking, Flat . . . .	53
307 Ox Hair Flowing, Double Thick	29	376 Camel Hair Marking, Round .	53
311 "Super" Badger Flowing, Double Thick . . . . .	28	380 Bristle Coloring . . . . .	53
313 "Extra" Badger Flowing, Single Thick . . . . .	28	381 Bristle Poonah Stencil . . . .	54
313½ "Extra" Badger Flowing, Double Thick . . . . .	29	382 "Comet" Stencil . . . . .	54
316 "Western" Badger Flowing, Double Thick . . . . .	28	382A Universe Stencil . . . . .	54
320 Fitch Flowing, Single Thick, Square . . . . .	30	385 Water Tools . . . . .	47
321 Fitch Flowing, Double Thick, Square . . . . .	29	386 "Super" Round Car Scrubs . .	47
		387 Flat Car Scrubs . . . . .	47
		389 Flat Scrubbing Brushes . . .	47



## NUMERICAL INDEX

ITEM	PAGE	ITEM	PAGE
391 Railroad Bead Scrubs . . . .	47	489A "Dutch" Kalsomine . . . .	39
392 Furniture Rubbing . . . .	47	492 "Paragon" Kalsomine . . . .	37
394 Iron Handle Glue . . . .	54	495 "Black Bird" Whitewash Heads	41
395 Wood Handle Glue . . . .	54	497 "Popular" Whitewash Heads .	41
397 Wall Stippling . . . .	48	498 "Pawnee" Whitewash Heads .	41
398 Brick Liners . . . .	51	501 "Extra" Whitewash Heads . .	41
399 Seaming Brushes . . . .	51	520 "Zulu" Paper Hangers' Smooth- ing . . . . .	43
402A Camel Hair Dusters, Pointed .	49	521 "Albino" Paper Hangers' Smoothing . . . . .	42
403 French Camel Hair Gilders' Tips	49	522 Imperial Duster . . . .	44
410 Red Sable Lettering in Quills .	59	531 "Super" Painters' Dusters, Flat .	44
411 Red Sable Lettering in Metal .	59	533 "B.S." Round Painters' Dusters .	44
412 Black Sable Lettering in Quills .	59	536 Draftsman's Dusters . . . .	45
414 Black Sable Lettering in Metal .	59	555 "Mandarin" Paper Hangers' Smoothing . . . . .	42
416 Ox Hair Lettering in Quills . .	59	557 "Ontario" Paper Hangers' Smoothing . . . . .	43
417 Ox Hair Striping in Quills . .	59	654 Factory Dusting . . . .	45
419 Ox Hair Striping in Metal . .	59	570 Round Railroad Car Washers .	46
421 "J" Camel Hair Pencils . . .	60	571 Railroad Car Washers . . . .	46
422 Camel Hair Sword Striping, Wood Handle . . . . .	60	581A Devoe Floor Waxing . . . .	48
425 Camel Hair Swan Quill . . .	60	590 Steel Wire . . . . .	55
426 Camel Hair, Large Square in Metal . . . . .	60	591 Steel Wire Structure . . . .	55
428 Photo Library Paste . . . .	54	592 Curved Steel Wire Structure .	55
430 Camel Hair Pencils, Wood Handle . . . . .	60	600 "Gem" Round Coach Dusters .	44
470 Sandy Kalsomine . . . .	40	700 "Draco" Floor Sweeping . . .	46
471 Grayco Kalsomine . . . .	36	748 Blue Bird Varnish . . . .	25
480 "Super Extra" Kalsomine . .	35	870 Style L Camel Hair Long Shaders . . . . .	60
481 "Extra Extra" Kalsomine . .	35	872 Surfine Wall . . . . .	9
482 "Extra" Kalsomine . . . .	36	874 Blackhawk Roof Brush, Chisel Edge . . . . .	33
484 "Ebony" Kalsomine . . . .	37	875 "Kalso" Household Brush . .	38
485 "Russia" Kalsomine . . . .	38	1003 Monte Bristle Varnish . . .	25
487 "Tacoma" Kalsomine . . . .	40	1014 Leader Wall . . . . .	11







